



Pido  
Radjaship of Kolans (east)

Local name not recorded  
 Dance used to draw Valuable objects  
 into village. Women line up behind  
 men, hands on hips - progress backward,  
 away from camera, in short, jumping  
 steps, both feet simul-  
 taneously off ground.





Sidomang  
Radjaship of Kolana (east)

Walgatlong (Kolana lang.)  
Drawing valuable objects  
into village. Men progress  
with small side hops, both  
feet simultaneously off  
ground. Women place hands  
on men's hips, progress  
backward.

♂♂ or any number of  
♀♀ women; not fixed

Waisika  
Radjaship of Kolana (west)

Koede (in Kolana Lang.)  
Dance used to draw valuable objects  
into village. Equivalent of "Dokak"  
in Aboci. Is essentially a challenge  
to follow.



Atimelong  
Radjaship of Alor (west)

Look (Aboei; or lego-lego in Malay)  
( See typed notes)







Lantoka  
Radjaship of Kolana (east)

Lego-lego ( Malay)  
Showing some steps and costumes.



Sacemasl  
Radjaship of Kolans (east)

Lego-lego (malay)  
The head bands, necklaces and the  
sarongs are "dress" costumes.





NOTE: These photographs have been  
identified as having been taken  
in Alor of the dance Lego-lego.  
Cora Du Bois gave no further  
information concerning them.

1923





Atimelong  
Radjaship of Alor ( west )  
Dance: dengdema (Aboei language)  
( see typed notes )





Atimelong  
Radjaship of Alor

Dodak  
(or dodaike, dokati.) This is challenge  
dance between two men. Used afterdawn to  
end an all night lego-lego. This is con-  
sidered same dance as that used to draw  
valuable objects into village







Atimelang  
Radjaship of Alor (west)

Takoe we: Not a dance, but the formalized  
postures of debate. This is ceremonial  
anger at time of delivery of a bride-price  
payment (kajock). One woman represents wife's  
family, one the husband's.



Doelolong (coast) near Kalabahi  
Radjaship Alor ( east)

Solo dancer of rongge (Malay) type.  
Coastal; not in mountains except as recent  
and occasional importation.



Nauman  
Radjaship of Kolana (east)

Solo dancer who did a sort of ronge. This face painting considered a recent importation from area of Timor Dilly. Only seen in this general area (but may have wider distribution) Only a few individuals go in for this face painting when doing a ronge.

Note: Moustache of goat hair  
Pigment white, black and red.



Sidomang  
Radjaship of Kolana

Imported dance from coast. Ronge (Malay). Here the soloist is performing in front of dancers drawing valuable objects into village. This is probably modern importation and incorporation of two disparate dances.





Pido  
Radjaship of Kolana  
Kiri (Kolana Language)  
No details.



Kalabahi  
Radjaship of Alor

Impromptu headdress for dance or  
'dress' occasion, used only on coast





Taramana  
Radjaship of Kolana

Gongs and skin drums. This sort of instrumental accompaniment occurs only with dance to draw valuable objects into village. Mokos also used in addition to gongs, Skin drum used more rarely.

BARIS (martial dance)  
Tampak Siring  
Photographer: Walter Spies





BARI MELAMPARAN ?  
Photos: Zindler, Jogja



BARI DIANGKANG at Teliti, Nusa Tenda



← S/16 →



BARI DIANGKANG  
Teliti, Nusa Tenda  
Photographer: Claire Holt, 1933



BARI MELAMPARAN  
1933



BARIS OMANG  
Bajung Gèdè  
Photographer: Claire Holt, 1933



BARIS OMANG



Bajung Gédé



Photographer: Claire Holt, October 1937



BARIS PERSI  
Bajung Gédé  
Photographer: Claire Holt, 1937



BARIS (with KRISSES)  
Soekawana  
Photographer: Claire Holt, 1937



BARIS DADAP  
Desa Sockawana  
Photographer: Claire Holt, 1937



Dadap used in BARIS DADAP  
Desa Sockawana  
Photographer: Claire Holt, 1937



Dadap with detachable wayang figure (of Pandji?)  
Desa Bajung Gedé  
Photographer: Claire Holt, 1937





BARONG KĒKĒT  
Ubud  
Photographer: Claire Holt, 1930





BARONG KÉLET



BARONG BANGKAL  
Photographer: Walter Spies



Gèndèr tēloelas or rambat  
Ubud



Gamelan Gong  
Sonti  
Batue - Boelan  
Photo from Kunst

GAMELAN



Ubud

Photographer: Walter Spies



Ubud

Photographer: Walter Spies



Gong Belaluan with Mario  
Den Pasar  
Photographer: Walter Spies



Ubud

Photographer: Walter Spies

JANGER

Kedaton



JANGER

Kedaton





JANGER

Kedaton

Photographer Claire Holt, 1930



JANGER

Kedaton

Photo Oetker, 1930



JOGED BUNGBUNG

Sajang

Photographer: Walter Spiess, 1935



JOGED BUNGBUNG

Tabanan

Photographer: Claire Holt, 1937



JOGED BUNGBUNG

Tabanan

Photographer: Claire Holt, 1937





JAGED BUNGBUNG

Tabanan

Photographer: Claire Holt, 1937

KEBYAR  
(male solo)



Photo: T. O. B. of NEI



Wishu Wardhana dancing Kebayar (Balinese flirtatious dance) - a feature in the program of dances given at the University Theatre, Willard Straight Hall, Cornell University, in October 1957 - by courtesy of the Rockefeller Foundation

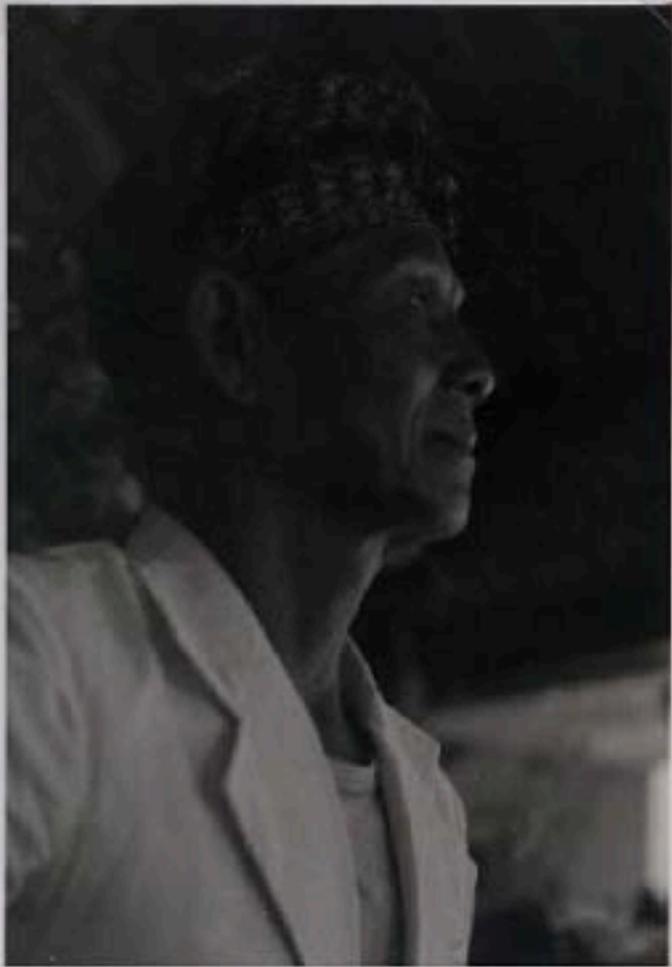
KEBYAR

I Mario dancing  
Den Pasar

Photographer: Walter Spies



I Mario  
Tabanan  
1956



I Mario with Tjokorda Ngurah  
of Tabanan, 1956

Kecak

Photographer: Walter Spies



LEGONG (Pollok)

Kedaton

Photographer: Claire Holt, 1930



LEGONG (Pollok)



Kedaton

Photographer: Claire Holt, 1930



Kedaton

Photographer:  
Angelica Archipenko,  
1930

LEGONG



Kedaton



Den Pasar  
with Gamelan Sunar Pegulingan

LEGONG



Den Pasar  
with Gamelan Sinar Pegulingan

REGIONS



Photo T. O. S. B. of NEI  
3/5/6/197



Photographer: Alan Atwell

LEGONG



Photographer: Alan Atwell



RANGDA

Photographer: Walter Spiess

from Calanarang



RANGDA

Kedaton

Photographer: Claire Holt, 1930



with Legong

REJANG

Desa Tenganen

Photographer: Walter Spies, 1930





TANTRI

Petemon, North Bali

Photographer: Walter Spies, ca 1929



TOPENG



Djaoen dancers with barong  
(Santu-B.)  
Photo. from J. Kunst



Djauk and Sandaran  
Photo Zindler, Jogja



TOPENG

Mas

Photographer: Walter Spiess



TOPENG

Mas

Photographer: Walter Spiess



TOPENG  
Mas



Ida Bagus Ketut demonstrates  
Photographer: Claire Holt, ca. 1930-1932



TOPENG

Desa Mas

Ida Bagus Ketut

Photographer: Clairz Holt, 1932?



TOPENG



Djaock  
D. Taman

TOPENG



WAYANG KULIT

Ardjuna



WAYANG KULIT



Pandjak. 38.7 cm high. from Sebatiu, Bali,  
Collection American Museum of Natural  
History.  
Photo: AMNH (neg no. 70.0-8029)



Soeh Towalen, wife of Towalen. 38.5 cm high.  
from Sebatiu, Bali, Collection American Museum  
of Natural History.  
Photo: AMNH (neg no. 70.0-7995)

WASANG KULIT



Kaojoman, Dabat. from Sebater, Bali.  
Height 52.8 cm.  
Collection American Museum of Natural History  
(neg. no. 70.0-7922)



Balinese shadow puppet, Ardjuna.  
Collection American Museum of Natural History.  
(neg. no. 70.0-8077)



Balinese shadow puppet

Kumbakama

Coll. AMNH (neg. no. 70.0-8202)

WAYANG KULIT



Soedisa. from Batujang, Bali. height: 30.6 cm.  
Collection American Museum of Natural History  
(neg. no. 70.0-8204)



WAYANG WONG

Ramayana

Mas

Photographer: Claire Holt, 1930



WAYANG WONG



Ramayana - the monkey army  
mas  
Photographer: Claire Holt, 1930



Ida Bagus Ketut as Rama  
Mas  
Photographer: Claire Holt, 1930



Krobokan



Photographer: Angelica Archipenko, 1931



Mas. Rama + Sugriwa  
Photographer: Claire Holt, 1930

WAYANG WONG



Mas. Rama (left) with Sugriwa (?)  
Photographer: Claire Holt

WAYANG WONG



Ida Bagus Ketut

Mas

Photographer: Claire Holt, 1933?

WAYANG LUONG



Ida Bagus Ketut  
famous dancer of Mas  
1933



Pendet?  
Photograph from J. Kunst



Procession of women with  
offerings on way to temple  
Photographer: Claire Holt, 1956





At the Besakih temple  
during celebrations, Bali



BALI

Feast at Tenganan

Photographer: Walter Spies





A group of Balinese men



Balinese girls



Balinese natives



Mukluk, maid in the household  
of Colin and Jane Mephee, at  
Sajan, Bali. Photographer: Claire Holt, ca 1935-1937



Children at Silat



Mukluk and Ida Bagus Made, Suwani  
Sajan, ca. 1935-1937



Jane Belo  
ca. 1935





Ida Bagus Wajan Gde'  
Botuan, 1956



The family of  
Ida Bagus Teruni  
Pen Pasar, 1956



from left to right:  
I. B. Pata Muda,  
I. B. Teruni (apel),  
Djeno Pitu,  
Nindjoan (mother),  
I. B. Njawan Tjeta  
(painter).  
1956  
Botuan



The children of I.B.M. Djota Sura  
Batuan, 1956



"Three generations"  
Ida Bagus Wajan Gdi  
Ida Bagus Pitu Astawa  
Batuan, 1956



Gusti Rundu and son  
Sanuan, 25 November 1956



from left:  
Arie Smit and members of Gusti Rundu family.



People of desa Djati.  
Photographer: Claire Holt, 1956



Sports parade in Den Pasar, Bali. Photographer: Claire Holt, April 1956



Scenes from Bali.  
Photos: Djawal, Djakarta.



The water palace near Ujung village.  
Photographer: Joan Campbell



Painting entitled "Balinese landscape," - 1936?

Photo. Archives Royal Institute for the Tropics, Amsterdam (758. W. 50)

WALTER SPIES



Painting entitled "Morning Mist"  
Ubud, 1929  
Collection: A.M. Bruyns



Painting entitled "Old Man"  
Ubud, 1929  
Collection: A.M. Bruyns





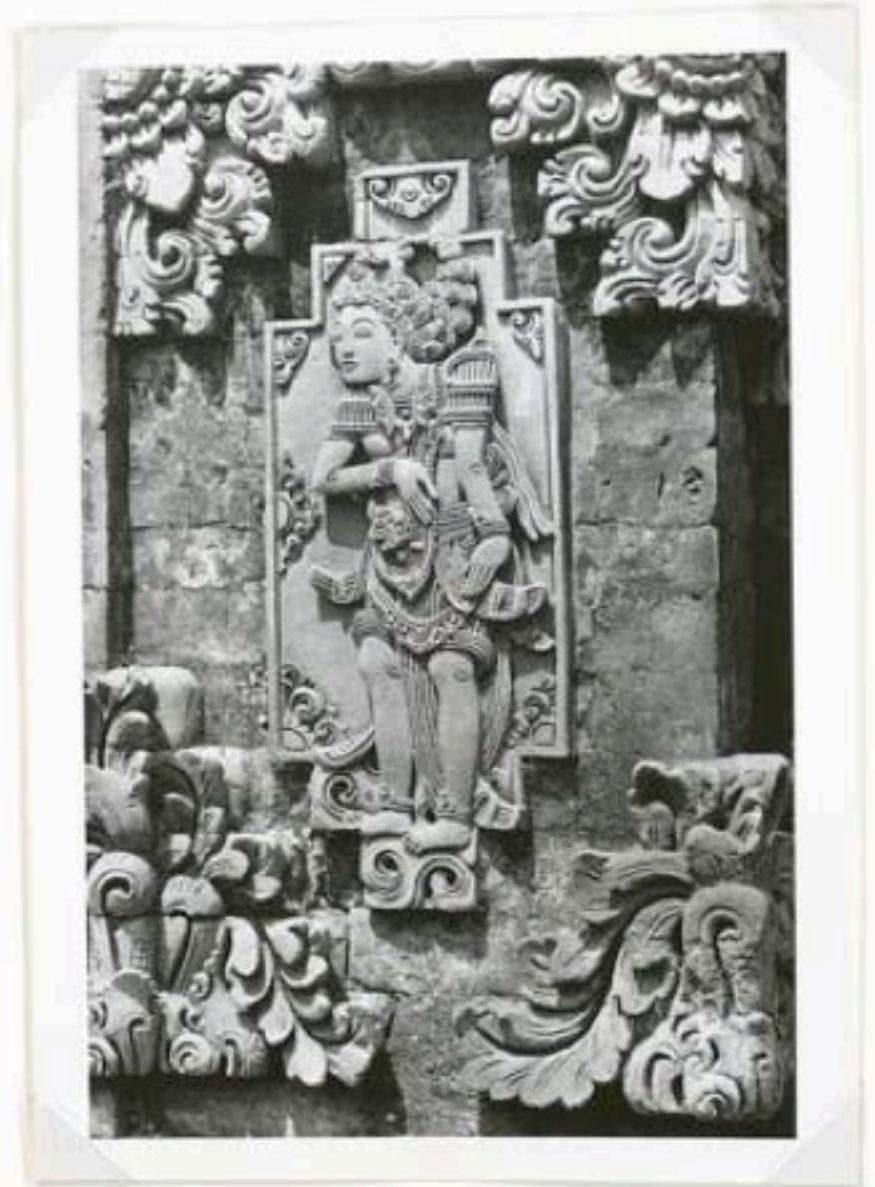
Photograph of painting of Balinese wayang kulit

Photographer: A. Hudson

BALI - BANGLI and BATUR



Relief from a temple at Bangli, Bali, depicting two scenes of an abduction

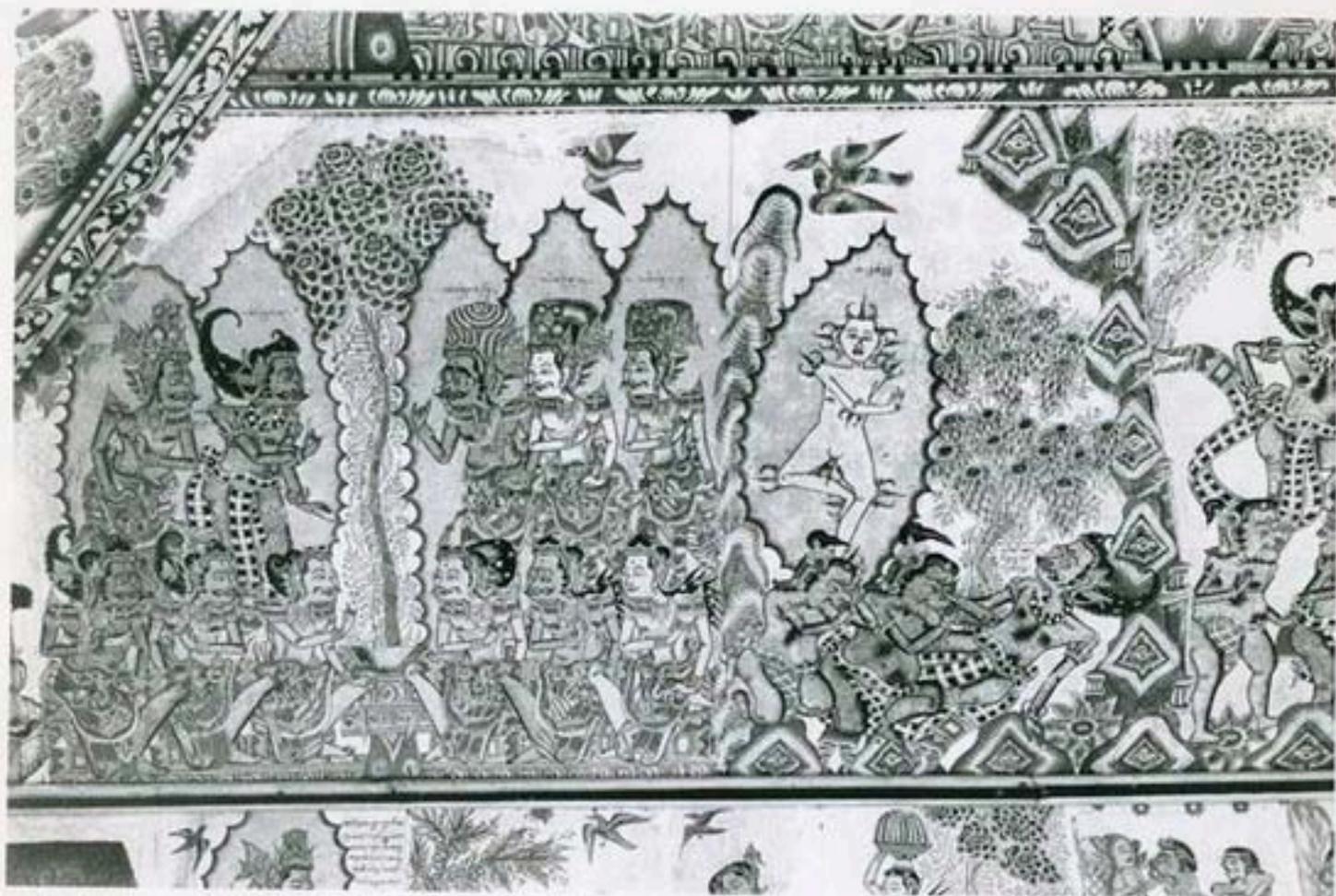


Relief in traditional style depicting Ardjuna, on gate of the Batur Temple, Bali.



Photographer: Alan Atwell

Paintings in the "Hall of Justice"  
Left top: Scene from Arjuna Wiwaha  
foreground Battle Scene



Photographer: Alan Atwell

Paintings in the "Hall of Justice"

Left top: SCENE from Arjuna Wiwaha  
foreground Battle SCENE

Bali - Painting



Dance of the witch Tjalon Arang with her apprentices on burial grounds.  
Detail of cloth painting. Collection Mangkunagaran, Surakarta. Tjalon Arang story.



B 3002



B 3005



B 3003



B 3006



B 3004



B 3007

*Desa Ba-joeng Gde, procession  
and preparation for temple feast,  
1937.*



B 3007



B 3011



B 3009



B 3012



B 3010



B 3013

Desa Bayoeng Gde', Baris, six  
moments during a temple feast,  
1937.



B 3039



B 3042



B 3040



B 3043



B 3041



B 3044

Desa Mas, Wayang Wong  
(Ranoyana), 1937.



B 3045



J 2000



J 2001



J 2002



J 2003



J 2004



J 2005



J 2006



J 2007

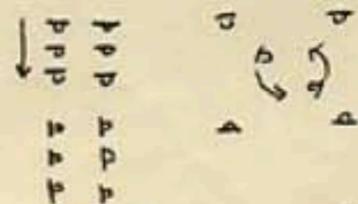


J 2008



J 2009

"Reyog" of Desa Djepoen; seen at  
Tozloeng Agoeng, Sept. 1938



Leader with  
drumstick.

Music: 1 kempul  
1 kenong  
1 priered  
1 leader



J 2010



J 2011



J 2012



J 2013



J 2014



J 2015



J 2016



J 2017



J 2018



J 2019



J 2020



J 2021

Sept. 1938.

Desa Bedingin (Pono)



J 2022



J 2023



J 2024



J 2025



J 2026



J 2027



J 2028



J 2029



J 2030



J 2031



J 2032

Sept. 1938.

Djatilan "races" seen at Tuelseng  
Agoeng.

Street musicians and dancers  
Batavia, 1938.



J 2056



J 2057



J 2058



J 2059



J 2060



J 2061



J 2062



J 2063



J 2064



J 2065



J 2066

siguiente es gatutkatya  
de sus movimientos (lo que es el movimiento)



J 2069 (d)

+



J 2070 (d)



J 2067 (d)



J 2071 (d)



J 2068



J 2069



J 2070



J 2071



J 2072



J 2067



J 2073

Brother of MN VII, Sugi anta  
dances gabutnãjã



FIG 1

J 2074



FIG 2

J 2075



FIG 4

J 2076



FIG 5

J 2077



FIG 6

J 2078



FIG 7

J 2079



FIG 8

J 2080



FIG 9

J 2081



J2082

FIG 10



J2083

FIG 11



J2084

FIG 12



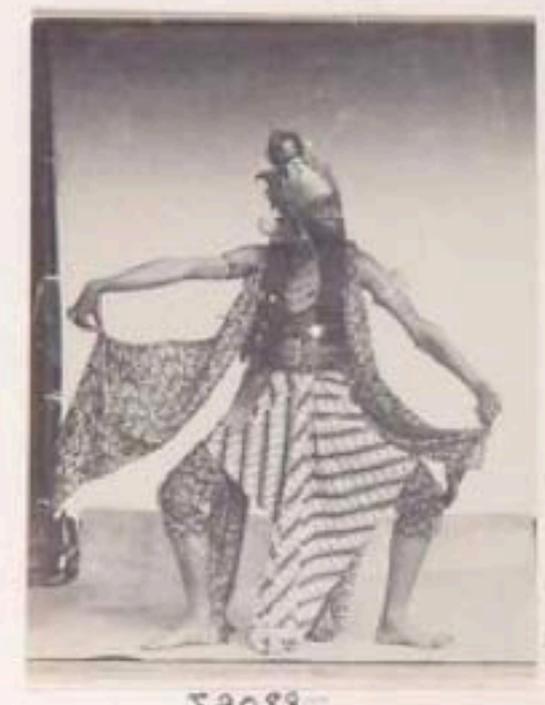
J2085

FIG 13



J2087

FIG 14



J2088

FIG 15



J2089

FIG 17



J2090

FIG 18



J2082

FIG 10



J2083

FIG 11



J2084

FIG 12



J2086

FIG 13



J2087

FIG 14



J2088

FIG 15



J2089

FIG 17



J2090

FIG 18



J2110



J2111



J2112



J2113



J2114



J2115



J2116



J2117

*Bidayo, Surakarta style.*



J2110



J2111



J2112



J2113



J2114



J2115



J2116



J2117

*Bidoyo, Surakarta style.*



J2137



J2138



J2137



J2138



J2139



J2140



J2139



J2140



J2141



J2142



J2141



J2142



J2143



J2144

Djarku  
dewotialis  
Gausbyongga  
Nauqun-  
agaion,  
Serakato  
1938



J2143



J2144

Djarku  
dewotialis  
Gausbyongga  
Nauqun-  
agaion,  
Serakato  
1938



J 2170



J 2170



J 2171



J 2172



J 2171



J 2172



J 2173



J 2174



J 2173



J 2174

Wayang Wong: Andjono Wicak  
The Panakawan  
Nang-kunogaran,  
Surakarta, 1936-37.

Wayang Wong: Andjono Wicak  
The Panakawan  
Nang-kunogaran,  
Surakarta, 1936-37.



52189



52190



52189



52190



52191



52191

*Garubeq, Jogjakarta, 1938.*

*Garubeq, Jogjakarta, 1938.*



IRIAN JAYA [WEST NEW GUINEA]

Dance

"Menari" dancer at Kokas



A [WEST NEW GUINEA]



"Hongi" dancers at Sorong

IRIAN JAYA [WEST NEW GUINEA]  
Dance



"Hongi" dancers

NEA]



Fak-Fak

Dance with oars (canoe - pantomime?)



IRIAN JA  
DANCE

Fak-Fak  
'Hongi' dance - pantomime





IRIAN JAYA WEST NEW GUINEA,  
DANCE



IRIAN JAYA  
DANCE

an-fak  
leading with  
bamboo-pole  
(tipped off  
the sword)



"Hongi" dance at Sorong  
(formation in circle)

