

SMASH HITS

30p

FORTNIGHTLY

October 18-31 1979

FREE
BADGE

KATE BUSH
THE DAMNED
BONEY M

Words to the
TOP SINGLES
including

Star

Charade

You've Got My Number

DEBBIE HARRY
NICK LOWE
in colour



BOOMTOWN
RATS

Win a
MINI TV
Police LPs

YOU'RE A BETTER
MAN THAN I

By Sham 69 on Polydor Records

Can you judge a man
By the way he wears his hair
Can you read his mind
By the clothes that he wears

(All the words inside)

I saw the lamplight from your window,
I didn't think you were home.
Sitting there all alone
So I came up to your room to ask you
why?
Why did you hurt me so?
Why did you have to go away?

I never wanted anything in my life

Not until I met you
I thought you'd see me through
All the bad days that I'd had before I
met you

Something in the past
Never thought it couldn't last forever
There's one thing I can say
Everyday, how I miss you

Chorus
Everyday (single day) everyday, single
day)

Day that I'm without you
Hurts (hurts a little bit) hurts a little
bit,

Just a little bit
More (just a little more, just a little
more)

(More) than I've ever been hurt before

Repeat first four lines of chorus

And now I look down from your
window

See a young man across the street
He looks something like me
And he's walking with his head down
to the ground

Did you want to hurt me so?
Why did you have to go away?

There's one thing I can say everyday
How I miss you

Repeat chorus to fade

Words and music by

Young/Stimpson/Emerson.

Reproduced by permission St Annes

Music Ltd.

Goodbye Stranger

By Supertramp on A&M
Records



Words and music by Rick
Davies/Roger Hodgson
roduced by permission Rondor
Music

Everyday Hurts

By Sad Cafe on RCA Records



It was an early morning yesterday
I was up before the dawn
And I really enjoyed my stay
But I must be movin' on
Like a king without a castle
Like a queen without a throne
I'm an early mornin' lover
And I must be movin' on

Now I believe in what you say
Is the undisputed truth
But I have to have things my own way
Just to keep me in my youth
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

And I will go on shining, shinin' like brand new
I'll never look behind me, my troubles will be few

Chorus

Goodbye stranger, it's been nice
Hope you'll find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

(And sweet devotion) Goodbye Mary
(It's not for me) Goodbye Jane
(Just give me motion) Will we ever
(And set me free) Meet again?
(And the land and the ocean) Feel no sorrow
(Far away) Feel no shame
(Is the life I've chosen) Come tomorrow
(Ev'ry day) Feel no pain

(And a sweet devotion) Goodbye Mary
(It's not for me) Goodbye Jane
(Just give me motion) Will we ever
(And set me free) Meet again

Now some they do and some they don't
And some you just can't tell
And some will and some they won't
With some it's just as well
You can laugh at my behaviour
That'll never bother me
Say the devil is my saviour
But I won't pay no heed

And I will go on shining, shinin' like brand new
I'll never look behind me, my troubles will be few

Repeat Chorus

(Sweet) devotion) Goodbye Mary
(It's not for me) Goodbye Jane
(Just give me motion) Will we ever
(And set me free) Meet again?
(And the land and the ocean) Feel no sorrow
(Far away) Feel no shame
(Is the life I've chosen) Come tomorrow
(Ev'ry day) Feel no pain

(And now I'm leavin') Goodbye Mary
(Get to go) Goodbye Jane
(Hit the road) Will we ever
(I'll say it once again) Meet again?
(Oh yes I'm leavin') Feel no sorrow
(Get to go) Feel no shame
(Get to go) Come tomorrow
(I'm sorry I must tell you) Feel no pain
(Goodbye Mary) Goodbye Mary
(Goodbye Jane) Goodbye Jane
(Will we ever) Will we ever
(Meet again?) Meet again?

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Hi gang — welcome to another colourful 'n' cheerful edition of Smash Hits, the magazine that separates the chic from the thick. We've lined up another whole parade of goodies for you in this issue — a colour poster of Debbie Harry, interviews with full colour pictures of Kate Bush (at last!) and The Damned, not forgetting Bob Geldof who's colourful enough anyway! Then there's another chance to win a mini-TV with Police albums for the runners-up, and your usual songwords, news and reviews, and last — and certainly not least — your free badge, exclusive to Smash Hits. Neat, isn't it? If you fancy all five, there's no need to despair — just turn to page 31 where you'll find details of how to get them all. Right, enough talk — on with the action!

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ON SALE
NOV 1

YOU SAY YOU DON'T LOVE ME

By The Buzzcocks on United Artists Records

BUZZCOCKS



BIRD SONG

By Lene Lovich on Stiff Records

A little bird told me you were untrue
Even though I had faith in you
I believed the lying words
Of the sly little bird

So with the bird one day you flew away
I woke up too late you had gone
Fading on with the song
Of the hurting little bird

Chorus
Still I watch the sky
Still I wonder why
Still I hope that I can carry on
If I can be strong
If you hear my song
You'll know that it was wrong to say goodbye

Such a cold bird so hard captured your heart
Does it matter I am falling apart
Breaking fast as the flesh
Of a dead little bird

Repeat chorus to fade

Words and music by Lene Lovich/Les Chappell.
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4 SMASH HITS



You say you don't love me
Well that's alright with me
Cause I'm in love with you
And I wouldn't want you doing things
You don't want to do
Oh you know I've always wanted you
To be in love with me
And it took so long to realise
The way things have to be
I wanted to live in a dream
That couldn't be real
And I'm starting to understand now
The way that you feel

You say you don't
You say you don't
You say you don't love me
Well that's alright with me 'cause
I have got the time
To wait in case some day
You maybe change your mind
I've decided not to make the same
Mistakes this time around
As I'm tired of having heartbreaks
I've been thinking and I've found
I don't want to live in a dream
I want something real
And I think I understand now the way
That you feel

You say you don't
You say you don't love me
Well that's alright with me
I'm not in love with you
I just want us to do the things
We both want to do
Though I've got this special feeling
I'd be wrong to call it love
For the word entails a few things
That I would be well rid of
I've no need to live in a dream
It's finally real
And I hope you now understand
This feeling I feel

You say you don't
You say you don't
You say you don't love me
You say you don't love me
You say you don't love me

Words and music by Pete Shelley.
Reproduced by permission Virgin Music.



T H E UNDERTONES

YOU'VE GOT MY NUMBER



(WHY DON'T YOU USE IT!)

You've got my number
Why don't you use it
You know my name
You won't abuse it
If you wanna, wanna, wanna, wanna, wanna have someone to talk to

I'll pick you up in my car
Take you home it's not far
If you wanna, wanna, wanna, wanna, wanna have someone to talk to

Do it, do it, do it, do it, do it, etc.
Why don't you ring my number
Why don't you ring my number now

Don't say good-bye
I couldn't stand it
You got my number
Why don't you use it

Words and music by John O'Neill. Reproduced by permission Warner Bros. Music.

The Fastest Lip On Vinyl

WHEN THE Boomtown Rats started their 29-date British tour at the end of September they set off with their sights firmly on the British First Division secure.

With two successive number ones behind them in "Rat Trap" and "I Don't Like Mondays", the Rats are hoping for a third with "Diamond Smiles". Their new album "The Fine Art Of Surfacing" is certain to repeat the success of "A Tonic For The Troops", while Head Rat Bob Geldof's solo career is likely to become a permanent fixture on the album charts for much of 1979.

"Mondays" has sold a million in the UK and is climbing up high chart positions outside of the Western World. All the strands in their way now is the USA of A.

"To be more than honest with you," says Modest Bob, "I don't give a monkey's about making it in America, but it's nice." C'mon Bob, surely an ego as vast as yours would be ecstatic to know that millions of young Americans had taken you to their hearts and wallets.

THE TIME is 2pm. Geldof has been awake since noon after finally crashing out at four that same morning. He looks like he last made contact with a razor blade a week ago. With his gawping limbs, the effect is that of a dishevelled ape.

He's spent a sizeable proportion of the year in America. At the beginning of '79 he and the Rats, plus keyboardist Johnny Rotten, spent over a month touring the States giving interviews to the media. It was during this visit that Geldof wrote "Mondays". He takes up the story: "I was doing a radio interview in Atlanta with Fingers and there was a telex machine beside me. I read it as it came out (the reference to the news that Collie was still alive). Brenda Spencer had that morning shot two people. When asked why, she replied, 'I don't like Mondays'."

"I wrote 'Mondays' for a reason for doing somebody in is a bit strange. I was thinking about it on the way back to the hotel, and I just said 'Silicone chip' and then I thought 'I've switched to overload'. I wrote that down. And the journalists interviewing her said, 'Tell me why?' It was such a senseless act."

"It was the perfect senseless act and this was the perfect senseless reason for doing it. So perhaps I wrote the perfect senseless song to illustrate it. It wasn't an attempt to exploit tragedy."

"I think in one liners a lot" says Bob Geldof. Steve Clarke takes dictation.

When Brenda Spencer's family got wind of Geldof's song, an attempt was made to stop the record from being released in America. After a certain amount of legal wrangling, CBS Records have given the go-ahead to issue "Mondays".

Ironically it was in America

that The Rats first played

"Mondays" live, although that was before it had attracted any hits. Steve Clarke, who wrote it, thought it was a B-side, but after it went down so well on stage it became a hit.

"To be more than honest with you," says Modest Bob, "I don't give a monkey's about making it in America, but it's nice."

C'mon Bob, surely an ego as vast

as yours would be ecstatic to

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Americans had taken you to their hearts and wallets.

AFTER living with the new album for weeks on end, he finds it difficult to talk about it. His only indication "Mondays" would give towards it is that it's "we've used more keyboards," he says. The songs on the new album tend to be a bit more complex. See? I don't like to make dogmatic statements. I would like people to interpret the songs to their own ends. What can I tell ya?

The critics seem to think they're the ones there that it's

the reviewers who actually point out things they've never noticed before."

Not surprisingly Geldof hasn't always had kind words for critics. He was annoyed when "Rat Trap" fell under the critics' hatchets. "That was inexcusable," he complains. "So was 'Rat Trap' which was a bad song. It came out the same week as The Jam's 'Down In The Tube Station At Midnight' and the two were compared."

"I'm not surprised," says Weller.

Geldof knew about street gangs?" whereas Weller would know a lot," he says dryly. "What does he know living in Woking?"

PIC: CHRIS WALTER



And why shouldn't I know? I wouldn't mind but the character of the story is a guy I worked with in the meat factory in Dublin and the entire incident is true. "There are press guys that have been writing well the very antithesis of what we consider rock bands should be at the current time. I imagine I'd hate myself if I was a journalist, you know?"

FOR ALL that's been said about Geldof, almost regardless, he appears to be a highly energetic well with success. He clearly thrives on fame, while having no illusions about it.

"I'm aware of the fact that I'm supposed to be Mister Articulate and to a large extent it bores me. I'm aware of the fact that I'm good for a laugh on a chat show. I'm aware of the fact that if they need a young person, I'm not going to make a fool of himself on a TV show they get good old Bob Geldof."

"He'll come out with a few words and I'll bring him on TV. It doesn't need to be that people think of me as the tame punk 'cause I was never a punk in the first place. To a large section of the public I'm not tame. Not that I'm not the type of person attacking Vidal Sassoon or David Essex Andrews show. It's just that I couldn't tolerate him. If they're talking nonsense then I will say that."

Back in '77, or thereabouts, Geldof was quoted as saying that he wanted to be rich and successful, heresy to the then-emergent new wave with their anti-capitalist views. He'd like to redefine his position.

"It was gibl at the time in '77 when I said I want to be rich and famous. I think in one liners a lot. Because I'm really quite pompous about telling down society and I can never tolerate that. I can't stand the moral attitude that exists in a lot of the English press that says it's something morally wrong to live in a tenement as a rock band than that it is to live in a normal house."

"Most people tend to forget that most guys are in bands precisely to escape that environment. That irritates me and what I meant by rich was not in the money. I mean it was not in the cash. I mean it would give me to live outside the constraints of society."

"I've made more money in the last two years than the average guy my age would have ever made in his life. I'm not fabolous. I am by no means even one eighth of a way to being a millionaire."

As yet Geldof doesn't even own a car, he says. "I'm thinking of getting one but I haven't yet had the time. I'll probably get an old Volvo or something like that for around £1,000. I can't buy a new one. In terms of wealth that's about where I am at."

His relationship with Paula Yates is the one area of his life where he does find being in the public eye a pain.

"I'm the one who I fall in love with," he moans. "Everyone has told me it's a bad PR angle. I get harangued by the band. I get harangued by most people to underplay her before it turns out like that. I don't know if it does seem like Rod and Britt. What am I to do? Not go out with her? If it backfires, too bad. I will live with the consequences."

Geldof has never denied his love for the Rolling Stones. And he still has a lot of time for Mick Jagger. "I respect Jagger cause I imagine he goes home at night, puts on his clothes, picks up a girl and rings up a mate and probably goes round to their place and plays guitar. I've always figured Jagger was very much into music. He is a slighter years since The Stones began — I respect people who can still bring out things like 'Miss You'. They are pop music geniuses and I respect that immensely."

"I respect John Rotten. I respect his honesty, I respect his saevite. I've met the guy a few times. I think he is a bit to himself and to people in general but I think he does what he sees he has to do. I respect what the Pistols did enormously, even though I do accept the fact that a lot of it was sick. Johnny Rotten was along with it knowing full well what was happening. What they achieved can never be underestimated. They also had the potential of it becoming a huge band, plus the skill to do it and he just turned his back on it and I respect that immensely."

"Music is people's art," he continues. Paul McCartney, the guy has written some classic songs. I can do without Dylan to a large extent now. John Lennon I respect incredibly. Bowie I dig. In the '70s he was above everyone else and the reason for that is because he's so startlingly original, so brilliantly creative. His ideas. His communication skills. He's one of the only rock and roll stars who're artists."

"I describe myself as a rock and roll hack. I don't think many of our songs will stand up to immortalisation and I don't care. The last thing I'm interested in is the eternal."



PIC: BRIAN ANG

Skid Row in Guitopia

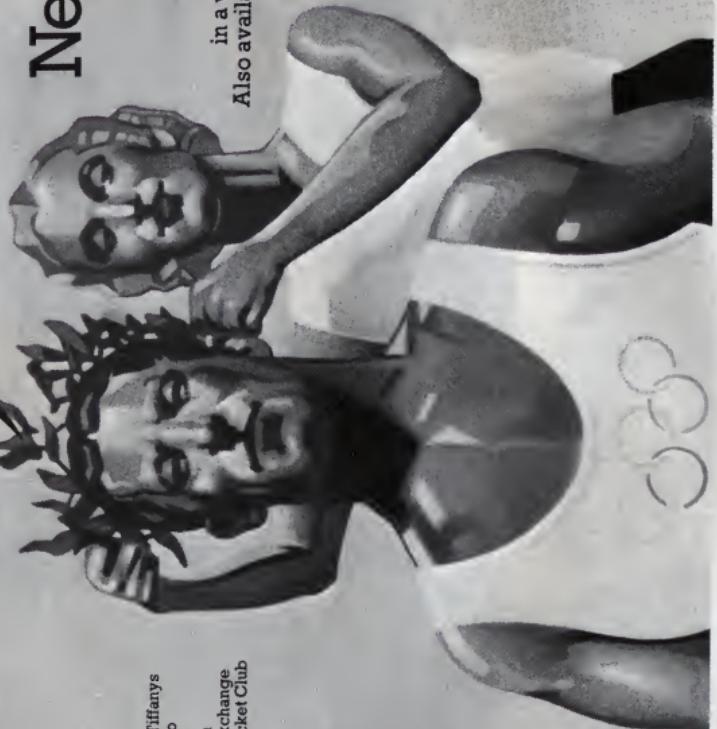
The tour...

- October 18 CLEETHORPES Winter Gardens
- October 19 LIVERPOOL Mountford Hall
- October 20 ST. AUSTELL Mountford Hall
- New Cornish Riviera
- October 22 GREAT YARMOUTH Tiffany's
- October 23 MANCHESTER Apollo
- October 24 SHEFFIELD Top Rank
- October 25 BIRMINGHAM Odeon
- October 26 CAMBRIDGE Corn Exchange
- October 27 NORTHAMPTON Cricket Club
- October 28 BLACKBURN King George's Hall
- October 29 NEWCASTLE City Hall
- October 30 WOLVERHAMPTON Civic Hall
- October 31 BRIGHTON Top Rank
- November 2 LONDON Rainbow
- November 4 CARDIFF Top Rank
- November 5 BOURNEMOUTH Winter Gardens
- November 7 HANLEY Victoria Hall
- November 8 PERTH City Hall
- November 9 GLASGOW Apollo
- November 10 ABERDEEN Capitol

Special guests:
Fingerprintz

New album
Out now
£3.99

in a very limited edition V2138
Also available on cassette TCV2138
Contains hit single
"Charade"



BITTER PIL

RICHARD DUDANSKI, drummer with Public Image for the last five months, has quit the band after a series of differences of opinion. No definite replacement has been announced yet but Karl Burns, late of Manchester band The Fall, is known to have been jamming with the band.



HUGH CORNWELL of The Stranglers releases his first solo album at the beginning of November. Entitled "Nosferatu" (a Transylvanian name for a vampire), it was recorded nearly a year ago in America with help from various members of Frank Zappa's and Captain Beefheart's bands.

SAY HELLO to Four Be Two, a new band featuring a certain Mr. Lydon on lead vocals. The Lydon in question is Jimmy, younger brother of famous John, and that's him third from the left in the picture. The Sid Vicious look-alike doing a B. Rats number is bass player Youth, and the other two are Jock McDonald (guitar) and drummer Paul Young (seated).

The band have signed to Island and their first single, produced by big brother Lydon, is released on November 2nd. Called "One Of The Lads", their record company describe it as "a cross between Steelye Span and dub" and "Gaelic disco"!

FAN CLUB UPDATE

AT LAST!! In response to all your thousands of enquiries we can at last announce the opening of Gary Numan Fan Club. It turns out that Gary's mother has offered to run things for a while, although we wonder if she quite realises what she's taken on! The address is Gary Numan, PO Box 14, Staines, Middlesex TW19 5AZ, and ONLY letters enclosing stamped addressed envelopes will be replied to.

SIOUXIE AND THE BANSHEES have also reorganised their information service for fans. They've decided against setting up a formal fan club and are intending to provide "a direct link with the band" in the shape of regular news, background information, photos and other merchandise available exclusively to fans.

If you enrol now, your membership fee will entitle you to a special "file" including some pix, an introductory letter and "some surprises". Write to Siouxsie And The Banshees, c/o 1 Carthusian Street, London EC1M 6EB, and the people there will try to make sure your needs are supplied. Enclose a cheque or postal order for £3.00 payable to Siouxsie And The Banshees.

THE SKIDS are another band to revise their fan club arrangements. To join the new club, send £3.00 (cheques and



pic: JILL FORMANOVSKY

SMALL BUT POWERFUL Andy Summers about to fling giant Luke Skywalker of Birmingham band Fashion right over his shoulder with just one lightning motion of the wrist. Fashion, who have their own "Product Perfect" album in the shops, supported The Police on their last British tour. Luke, who measures something around the seven foot mark, is one musician unlikely to require the services of a bodyguard!

postal orders payable to Skids Fan Club) to The Secretary, Skids Fan Club, PO Box 63, London W2 3BZ. For your money you'll receive a set of autographed photos, a Skids folder, membership badge and card, quarterly newsletters plus extra news updates. You'll also get a chance to buy a whole range of Skids merchandise from T-shirts to concert programmes.



PIC: LES HALL

JACK(SON) OF ALL TRADES



WHEN THE support band failed to turn up at one of Joe Jackson's recent American gigs, our man slipped on a pair of baggy pants and some shades and took the stage as Boris Wellduff. He then proceeded to knock out a load of old show tunes to his own piano accompaniment. Does this make him an all round entertainer?

B
I
T
Z

RATS ENTER HIGH SOCIETY

THE NEW Boomtown Rats single, "Diamond Smile", is another story song, this time concerning a young society girl who hanged herself at a party. The band have already made a video for the single and spent an evening filming at a London hotel the other week with the aid of a hundred volunteer debutantes who were required to be filmed streaming out of a horse box!

THE DAMNED have changed their mind again and are calling their new album "Machine Gun Etiquette".

They set out on tour at the beginning of November to promote its release. Dates are: Liverpool Eric's (3), Cleethorpes Winter Gardens (6), Birmingham Digbeth Civic Hall (7), Coventry Tiffany's (8), Wolverhampton Civic (9), Nottingham University (10), Bristol Locarno (11), Portsmouth Locarno (13), Peterborough Wirrana Stadium (16), Colchester Essex University (17), Sheffield Top Rank (18), Wakefield Unity Hall (20), Great Yarmouth Tiffany's (21), Manchester Mayflower (23), Cardiff Top Rank (25), Plymouth Fiesta (26) and London Rainbow (30).

MEET THE FLIRTS

IT WOULDN'T be a mid-60's pop revival without a genuine all-girl vocal group dedicated to the pursuit of boys-boys-boys, now would it?

Two sisters from Brooklyn named Betty and Jackie Burns have teamed up with a Scottish lass named Natasha England and have aptly named themselves The Flirts. Their debut disc on Magnet is a joyous revival of a little known 60's gem called "He's The Kind of Boy You Can't Forget".

The "B" side is a revival of a Shangri La's hit called "Give Him A Great Big Kiss" and the third track on the single is a Flirts penned boy-mad ditty called "11.12.13".



"My sister and I have been singing songs like these ever since we were kids," explained a chirpy Betty Burns, still with a slight Brooklyn twang in her voice. "We met up with Natasha through a friend of the Darts' Rita Ray (Oh, go on, Robin, tell 'em it was you!) and found that the 3,000 mile difference in geography made no difference to our taste in music."

The Flirts explained that in Brooklyn, which sounds like Music City, most schoolgirls team up into bunches to sing the praises of the local boys. "We were all influenced by the early girl groups who had names like The Bobettes, The Shirelles. Would you believe there was one called Reparata and the Delrons? It seems that they got the name Reparata from a Nun in a Catholic school."

The Flirts admitted they love the idea of singing songs about chasing boys. But we didn't ask them if they chase after the boys they like in a bunch of three. It seems that's the kind of flirting they like to do at one at a time.

Modesty Katz



PIC: VIRGINIA TURBETT

THE GREATEST STORY EVER TOLD?

THE CLASH enter the celluloid stakes during November when their film "Rude Boy" is expected to be given its first showing. The movie tells the story of a white teenager in Brixton and his involvement with The Clash and will be accompanied by a soundtrack album of Clash music. Unfortunately, it's not thought that either the film or the album will be generally available until the New Year.

Meanwhile, the third Clash album is being readied for release at the end of November.

SEE YOU IN COURT

DON ARDEN, manager of ELO, is suing the BBC for criticisms they made of his managerial organisation in the Radio Four programme "Rock Bottom". The programme, presented by Roger Cook, included interviews with Lynsey De Paul, Ronnie Lane (previously of The Faces) and other former clients of Arden's who claimed that he has been unfair in his dealings with them.

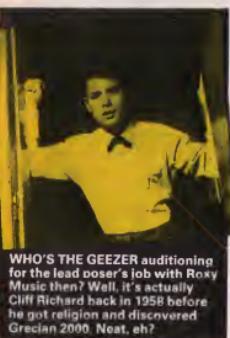
Ardon, who refused to answer any of the allegations during a taped interview, has hired top Hollywood lawyer Marvin Michelson to sue the BBC over the programme. The BBC say that they intend to fight the case.

ADVERTISING CAMPAIGN

THE ADVERTS return to the road after a long period of inactivity with a short tour to promote their new RCA album "A Cast of Thousands". Dates include Hull Wellington Club (October 18), Cardiff University (19), London Marquee (23, 24) and Slough College (27).

These will be the first appearances with additional guitarist Paul Martinez.

KATE BUSH and Cliff Richard will be appearing in concert together at London's Royal Albert Hall on Sunday, November 18th — along with the full London Symphony Orchestra and Chorus! The concert is in aid of the LSO's 75th Birthday Appeal.



WHO'S THE GEEZER auditioning for the lead boxer's job with Roxy Music then? Well, it's actually Cliff Richard back in 1958 before he got religion and discovered Grecian 2000. Neat, eh?

IAN DURY'S TOP TWELVE

(in no particular order)



- 1) MILLIE SMALL: What Am I Living For? Terrible record but it's a magic song by Chuck Willis.
- 2) DEAN MARTIN: That's Amore. Because I think Dean Martin's really great in a way.
- 3) J. B. ZACKERLY: Dinner With Drac. He was a DJ in America who made one record. Good words, great sex solo.
- 4) BILLY FURY: Jealousy. The best singer that England's ever seen. My ambition has been to write enough songs so that Billy Fury can do an album called 'Fury Sings Dury'.
- 5) KAY STARR: Rock And Roll Waltz. One of the few bits in three four time that I like.
- 6) GROOVY JOE POOVEY: Ten Long Fingers And Eighty Eight Keys. Wonderful old rock and roll record.
- 7) MINNIE RIPPERTON: Lovin' You. Beautiful record, specially now that the poor girl's gone.
- 8) GENE VINCENT: Hot Rod Gang EP. The best four songs he ever did.
- 9) MERLE HAGGARD: Okie From Muskogee.
- 10) WILSON PICKETT: In The Midnight Hour.
- 11) ADRIANA CELENTANO: Anything, preferably something in Italian.
- 12) ROGER COLLINS: Oh You Sexy Thing. He's a local soul singer from San Francisco. The inventor of the short sleeved suit.

PIC: ANASTASIA PANTSOS/L.F.I.



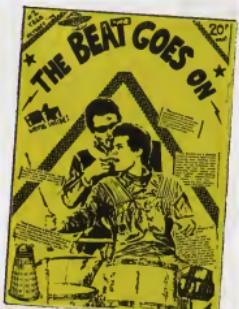
AS IF we didn't have enough pictures of The Police in this mag, here's Sting waiting for Tom Baker to turn up. Tune in next week for the next thrilling episode . . .

REVILLATION

REVILLIOS FANS will be delighted to learn that there's now a fanzine devoted entirely to the band. Called "The Beat Goes On", issue no. 2 is now available hot off the Xerox machine in party pink or yummy yellow. Contents include pictures, Fay and Eugene's Top 20's, a message from Fay herself, letters and a whole bunch of Revillios facts and info.

You can get this wonderful

piece of trivia at Revillios gigs or by sending 20p plus a SAE to Bob Jefferson, 72 Swanston Avenue, Fairmilehead, Edinburgh. It's fab!



COCHRAN COMPETITION WINNERS

Sorry for the delay, but here are the winners of our Eddie Cochran competition from the August 23 issue.

Debbie Le Cornu, Hayes, Middlesex; Martin Bennett, Hall Green, Birmingham; David Rhodes, Bitterne, Southampton; Jasmine Ives, Telford, Shropshire; Jane Dingley, Tipton, West Midlands; Gary Bower, Barnsley, South Yorks; R. Stokes, Speedwell, Bristol; Dawn Adamson, Hanworth Wood, Birmingham; Stephen Baker, Norwich, Norfolk; Paul Drobhan, Runcorn, Cheshire; Mandy Southwick, Wells, Somerset; Ben Ollins, Highgate, London. Prizes should already be on their way to you.

The answers to the questions, by the way, were (A) Showaddywaddy (B) Great Britain (C) because he didn't work late (D) One of Buddy Holly, Richie Valens or The Big Bopper, and (E) "Summertime Blues".

JIMMY McCULLOCH DIES

JIMMY McCULLOCH, formerly guitarist with Wings, was found dead in his flat the other week. It is not yet known what was the cause of his death.

Jimmy was discovered by Pete Townshend of The Who back in 1965 when Jimmy was playing guitar with a band in Edinburgh. Townshend brought him down to London and gave him the guitarist's job with Thunderclap Newman, an eccentric outfit who had a massive number one hit with "Something In The Air", a record they found difficult to follow up.

When they split, Jimmy went on to fill the guitar place in Stone The Crows, Blue and John Mayall's band before accepting Paul McCartney's invitation to join Wings. He stayed with the band for four albums between 1974 and 1978 before leaving to set up The Dukes with a bunch of old friends. The Dukes were due to play their first live show a couple of days after Jimmy was discovered dead by his brother. Their album had already been issued.



PIC: PAUL CANTY/L.F.I.





The DAMNED

Smash It Up

By The Damned on Chiswick Records

We've been crying now for much too long
And now I'm gonna dance to a different song
I'm gonna scream and shout till my dying
breath
I'm gonna smash it up till there's nothing left

Chorus
Ooh smash it up, smash it up, smash it up
Ooh smash it up, smash it up, smash it up

People call me villain oh it's such a shame
Maybe it's my clothes must be to blame
I don't even care if I look a mess
Don't wanna be a sucker like all the rest

Repeat chorus

Smash it up.

Smash it up (Repeat four times)

Smash it up, you can keep your Krishna burgers
Smash it up, and your Glastonbury hippies
Smash it up, you can stick your frothy lager
Smash it up, and your blow wave hairstyles

Repeat first verse

Repeat chorus

And everybody's smashing things now
I said everybody's smashing things now yeah

Words and music by Scabies/Vanian/Ward/Sensible. Reproduced by permission Rock Music Co Ltd.

Playing fast and loose

IT'S A RAT'S LIFE IN THE DAMNED.
FEARLESS BARRY CAIN CAME BACK WITH
THIS REPORT.

BOYS! LACK confidence when girls are around? Your tongue gets twisted when you smell up to her in a disco? All your buddies seem to pull but you can never get past sticky stutter syndrome?

There is a solution y'know. Join The Damned! (It's a man's life etc.)

See, Rat Scabies was just like you. Listen...

"I used to go to discos, meet a bird and ask her for a dance. They'd usually say no or have one dance and then sneak off. I never went out with a girl. But now..."

Now Rat 'meets' girls all the time. He's got a neat line in introductions — "Ullo, my name's Rat, oo are you?" Either their hearts flutter and melt, or they snigger and spurn his advances. Usually they melt.

"Did you see those badges they had made up?" Inquires Rat. "They were called 'I've Had Scabies'."

THE DAMNED were the front runners in the old days. The first punk outfit to release a single, 'New Rose' on Stiff, the first independent; the first with an album; the first to tour the US; the first to split. It was Rat who instigated the break up when he quit after the band had released their second album, "Music For Pleasure".

"I got bored with it all and I certainly wasn't happy with the situation. Oh sure, it was great being a pop star at first — but it ain't what it's cracked up to be. It got to the stage where I couldn't go out in public.

"In fact, it all got so violent I wasn't even able to go down to my local boozer. I took a girlfriend down the Hope and Anchor one night and she got glassed in the face by someone who had a grudge against me.

"And I got beaten up twice through no fault of my own. But I was drunk both times, so maybe it was my fault. I can't remember now."

Good enough reasons to opt out — but there was more to it than cuts and bruises.

"The songs were rotten too," he moans. "Brian James, who wrote most of the songs, had achieved his aim and, in my mind, dried up. We seemed to have gone as far as we could go musically. After all, you can only take a nurse's uniform so far, (referring to Captain's Sensible's tastes in fancy dress).

"And our reputations was getting out of hand. I was being accused of the most ridiculous things, like blowing up entire audiences."

So Rat left a seemingly doomed Damned in search of individual fame. But it don't come easy. For three months he was holed up in a hallway in a mate's flat. But Rat passed the time sensibly by learning to play guitar.

"I needed to compete away from the rock world. I thought I was gonna have a nervous breakdown. My whole personal defence mechanism decided it was time for me to call it a day."

BUT AS TIME PASSED Rat found it increasingly difficult to ignore the call of the wild. So one morning he walked on down the hall and formed Whitecats. Short lived, they finally went kaput around the same time as one Captain Sensible lifted a telephone receiver somewhere in London and dialed Rat's number.

"He had this band called King but that wasn't working out either. So he had decided he wanted to work with me again. He came down, we had a walk around the block and agreed to do a tour.

"The only problem was — who could we get as a singer? We looked around, but came to the conclusion that the best we could get was Dave Vanian..."

You remember Vanian — the white faced, the black suited warrior who prowled in front of the original Damned like a rabid Count Dracula. And with the addition of ex-Saint bassist Alisdair Ward, the new, improved Damned, or Doomed as they called themselves, were formed.

The name Doomed was quickly dropped and to celebrate their



rebirth a single 'Love Song' was released on a new label (Chiswick) ad it proved to be The Damned's biggest hit to date.

"We then toured the States and in New York played a disco, which was gay to boot! But we packed it out every night."

Now the band have just finished recording an album and the new single, 'Smash It Up', has just been released.

ALTHOUGH RAT didn't have a hand in writing the single its title is an appropriate description of one side of his character. He thinks nothing of smashing up his most prized possessions when the mood takes him.

"When I split up with my girlfriend I threw all the chairs in my living room through the window. You can always put in a new window but you can't put in a new face — that's why I seldom give vent to my anger on people.

"I like breaking up things that mean the most to me, especially when they cost a lot of money."

"I ripped apart stereos, TV's, guitars. The other week I set fire to my publicist's office. I guess I must have caused thousands of pounds worth of damage over the years."

Rat doesn't miss his girlfriend now.

"I got over it in a week. It's great now cos it's just like being

on tour all the time. There's none of that worrying when you're drunk having to face the missus when you get home. There's nobody to moan at you and ask what you've been up to."

"I've been getting drunk a lot recently. It's getting bad cos I wake up in the morning's feeling really bad."

"But that won't last long. Next week I'll be wearing a kiltan and eating health food. I'm sampling everything that comes along."

Isn't Rat worried that it all might get too much for him like it did before?

"You get to know the dangers and when they're near, like when you start shaking in the morning. My attitude has changed now. You get used to people staring at you. You stay in the places where you're known. Take things in your stride."

"I'm not going to fall into the old rock star's trap, y'know, here's yer big house, yer chauffeur, yer drugs. See, I never forget myself as being throwaway. Pop music is a product like toilet rolls, it's here today and gone tomorrow."

"But don't get me wrong. I sincerely believe in what I and The Damned are doing. The band's machine gun etiquette will never die."

"We have got a lot to say — and we say it fast."



L-r: Dave Vanian, Alisdair Ward,

Rat Scabies, Captain Sensible.

SKIDS CHARADE

On Virgin Records

The band still played
Through the interval
Candle lit but the room was still
While two men dealt amongst the chill
As two men dealt amongst the chill

Charade, Charade, Charade, Charade, Charade

The stakes were high but the danger low
Without a friend these risks would grow
This the night their eyes would glow
This the night their eyes would glow

Charade, Charade, Charade, Charade, Charade
The band played on like a dazzling flame
Another card for the burning game
Selling solitude to ease the blame
Selling solitude to ease the blame

Charade, Charade, Charade, Charade, Charade
Then the time came to run or choose
Either way one would fall and lose
Change your partner and dim the fuse

Charade, Charade, Charade, Charade, Charade

Repeat to fade

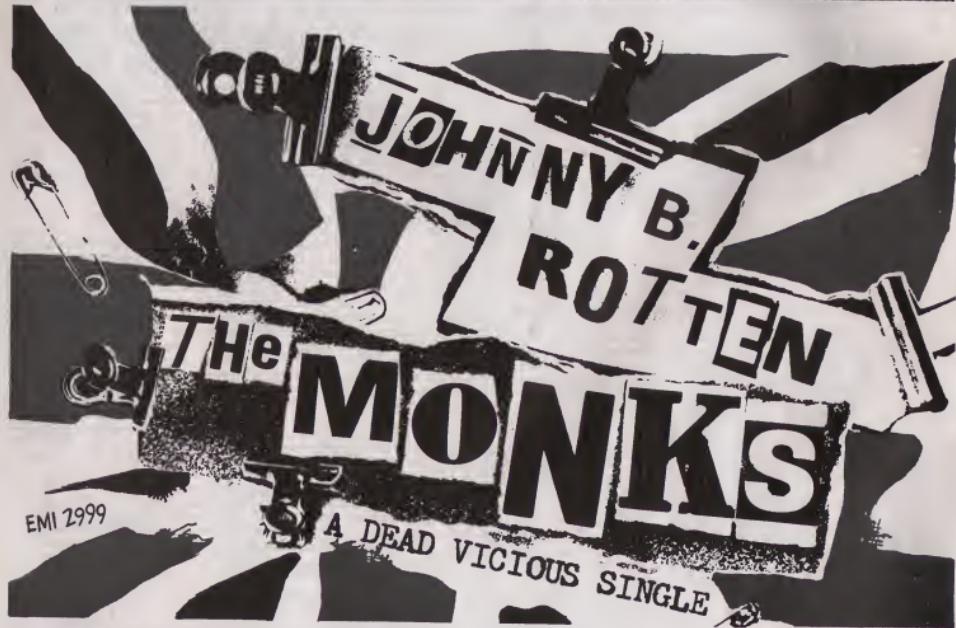
Words and music by Richard Jason/Stuart

Adamson.

Reproduced by permission Virgin Music.



PIC: BRIAN COOKE



WIN A MINI TV WITH BUILT-IN RADIO AND CASSETTE

Plus
**25 NEW
POLICE
ALBUMS**



ACROSS

- 1. Chief Rat, otherwise known as Mighty Mouth! (3,6)
- 2. Abba, Dana and Brotherhood Of Man are past winners of this annual TV bore
- 3. Chic smash — is it about a French madrigal? (2,5)
- 4. Follow-up to "Parallel Lines" (3,2,3,4)
- 5. Gloria Gaynor's recent No 1 (1,4,7)
- 6. See 21 down
- 7. "Peaches" was their first big hit — "Duchess" was the most recent
- 8. & 32 address Circular Flight (slang) (anagram 8,5,9)
- 9. Jani Dury's label
- 10. Taumatawhaka . . . etc
- 11. Remember this novelty hit for Quantum Jump? (3,6)
- 12. Abba and The Jacksons' label
- 13. Reggae's most famous support band sound like a load of cry babies!
- 14. The "Lucky Number" lady
- 15. First name of "Girls Talk" singer
- 16. See 18 across
- 17. Like Janet Kay's games?
- 18. "Rhys" was Queen's first hit (5,4)

ANSWERS TO CROSSWORD NO 21

- ACROSS: 3 "It's Raining"; 7 O'Jays; 9 Edwin Starr; 10 "My Way"; 11 "Evite"; 12 Sylvester; 14 Cheap Trick; 15 (Peter) Tork; 16 (Sex) Pistols; 17 Gene (Chandler); 18 "Boys (Keep Swinging)"; 21 Trammps; 22 "(Gonna Make You A) Star"; 23 Tonto; 24 Nick Lowe; 25 Rod (Stewart); 26 Sex (Pistols).
 DOWN: 1 Roxy Music; 2 Paul Weller; 3 Isley (Brothers); 4 (Rod) Stewart; 5 Alan (Price); 6 "Get It Right) Next Time"; 8 Bryan Ferry; 11 Eric Clapton; 12 "Satisfaction"; 16 Peter (Tork); 17 Gibson (Brothers); 19 Osmonds; 20 Sting.

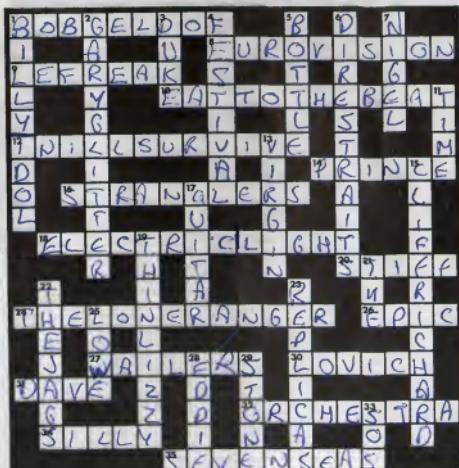
Winners of Crossword No 21 are on page 31

N S I S E S



Here's your second chance to snap up a dynamite prize: a Sanyo portable mini-TV (4in. black and white screen) with a built-in radio and cassette recorder! In the shops this hot little gem would rush you in the region of £300. We're giving another one away free in this issue's crossword competition. Plus we've got 25 copies of the new Police album "Regatta De Blanc" for the runners-up. Here's how it works: the first correct entry opened after the closing date (Oct 31) wins the Sanyo TV, plus a cassette of the Police album. The next 25 correct entries opened each win a copy of "Regatta De Blanc". Go to it . . .

How to enter
 Simply solve our crossword puzzle, writing the answers in ink pen or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 23), 117 Park Road, Peterborough PE1 2TS. Make sure it arrives not later than October 31st, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the Sanyo mini-TV. Senders of the next 25 correct entries will each receive a copy of the new Police album. The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of SMASH Hits and East Midland Allied Press.



No. 23

Name _____

Address _____

Age _____

YOUR STARS

ARIES (Mar 22 — Apr 20)

You don't like people bossin' you around — but it's for your own good just now. You might have to write off one friendship but another takes its place.

TAURUS (Apr 21 — May 21)

Watch where you put your cash — and your heart! You'll be too trusting if you need to buy special gear you'll do much better early in November.

GEMINI (May 22 — June 21)

Chattin' up folk is your favourite pastime — and it could do you a whole lot of good under the New Moon of the 21st. A busy period begins; sit get organised.

CANCER (June 22 — July 13)

Your popularity is high, the social scene great. If you want to change your appearance, do it in the first week but be sure to catch up on what's new.

LEO (July 24 — Aug 23)

Make the most of your chances — you're in a go-ahead phase. A meeting, interview or short journey could bring that special dream just a little nearer.

VIRGO (Aug 24 — Sept 23)

Friendships are going to be very important from now on, and also the impression you create. Keep on the move, explore fresh scenes, make contact in new areas.

LIBRA (Sept 24 — Oct 23)

A profitable fortnight — one way or another! Health should be good, your appearance at its best. But if you have a minor problem, no better time to sort it out.

SCORPIO (Oct 24 — Nov 22)

Several stars in your sign mean luck and success for plans. A super time for your personal life; your Scorpio magnetism will attract others to you without much effort.

SAGITTARIUS (Nov 23 — Dec 22)

It could all happen for you soon. Meanwhile, tie up loose ends hanging around. Tackt an old problem from a new angle and you'll soon wonder where all the hassle has gone.

CAPRICORN (Dec 23 — Jan 20)

Social life gets lively. You can be right in the swim — it all depends on how you respond. Things are building up well for you — in several directions.

AQUARIUS (Jan 21 — Feb 19)

You are trying to do just too much, to keep too many people happy. It's not easy, so don't cheapen yourself. People who are being difficult will come running soon.

PISCES (Feb 20 — Mar 21)

A lot of accent on travel — perhaps a Christmas holiday or plans for next year. If you get the chance to stay with a relative who lives far away, don't miss it.

TRYOUTS FOR THE HUMAN RACE

SPARKS

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LIMITED EDITION WITH PLAYABLE LABEL

FROM THE ALBUM

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PRODUCED BY GIORGIO MORODER
FOR MELLOW BV

CATALOGUE NO VS289 & VS28912

BLONDIE

BOOMTOWN RATS

IAN DURY

DAVID BOWIE

SEX PISTOLS

Get the complete set
of Smash Hits badges
FREE!

(Well, for the price of a SAE)

See page 31



ANARCHY IN THE U.K.

SEX PISTOLS

Request Spot

ARTIST SEX PISTOLS

SONG ANARCHY IN THE UK

LABEL EMI

YEAR 1976

REQUESTED BY NICHOLAS RATHWITTAITE,
SARA SPEW, JOHNNIE VOMIT, SHALLY,
J. WATERS, GARETH, SEAN TORIN,
KEVIN TOZER, CHRISTOPHER KENWOOD,
PETER, MIKE PEARSON, ANDY GOODEN,
MARK GOODMAN, GUY EMERSON,
JOHN HAIGH, DEREK FINNEGAN,
NELSON, ALAN STEVENSON, MIKE
TRACEY, MIKE LYNCH AND THE
NAMELESS Hordes OF PISTOL FANS

Right now

I am an anti-Christ

I am an anarchist

Don't know what I want

But I know how to get it

I wanna destroy passers-by

'Cause I wanna be anarchy

No dogsbody

Anarchy for the UK

It's coming sometime and maybe

I give a wrong time

Stop a traffic line

Your future dream is a shopping scheme

'Cause I wanna be anarchy

In the city

Many ways to get what you want

I use the best I use the rest

I use the NME I use anarchy

'Cause I wanna be anarchy

It's the only way to be

Is this the MPLA

Or is this the UDA?

Or is this the IRA?

I thought it was the UK

Or just another country

Another council tenancy

I wanna be anarchy

And I wanna be anarchy

Know what I mean?

And I wanna be an anarchist

I get pissed, destroy

Words and music by Jones/Maitlock/Cook/Britten.
Reproduced by permission Warner Bros. Music.



DISCO



Star

By Earth Wind & Fire on CBS Records

In the sky, shines a star
Spaces near and far
Calling out who you are
And smiling in the night

Chorus:
Star bright, star light (bright)
Beaming across the sky
Falling, calling can you tell me why
Star bright, star light (bright)
Mighty light to see
Shining, smiling down on you and me

Stars hide from the rain
It turns against the pain
Fooling many in the game
While smiling in the night

Repeat chorus

I can feel the dark
Take the night apart
But then the stars come out
And lift my heart

Believing there's a star for everyone
Makes it easier to recall
That together for the children of the world
There's a star smiling for us all

Star bright, star light

Mighty light to see
Shining, smiling down on you and me
Star bright, star light
Mighty light to see
Shining, smiling down on you and me

Star, shining high
Cultivating my desire
Graceful in the sky
While smiling in the night

Repeat chorus to fade

Words and music by Maurice White/Eddie Del Barrio/Allee Willis
Reproduced by permission Ronder Music

TOP 40

	TWO WEEKS AGO	TITLE/ARTIST	LABEL	BPM
1	2	DON'T STOP MICHAEL JACKSON	EPIC	118
2	3	YOU CAN DO IT AL HUDSON	MCA	118
3	5	RISE HERB ALPERT	A&M	100
4	27	OK FRED ERROL DUNKLEY	SCOPE REGGAE	120
5	1	STRUT YOUR FUNKY STUFF FRANTIQUE	PHIL INT.	118
6	NEW	STAR EARTH WIND & FIRE		
7	30	DEJA VU PAULINHO DA COSTA	PABLO TODAY (IMP)	118
8	16	I DON'T WANT TO BE A FREAK DYNASTY	SOLAR	119
9	17	POINT OF VIEW MATUMBI	MATUMBI REGGAE	
10	NEW	GONNA GET ALONG WITHOUT YOU VIOLA WILLS	ARIOLA HANSA	
11	5	SAIL ON COMMODORES	MOTOWN SLOW	
12	4	STREET LIFE CRUSADERS	MCA	112
13	1	MY FORBIDDEN LOVER CHIC	ATLANTIC	
14	14	JUMP THE GUN THREE DEGREES	ARIOLA	125
15	24	DIM ALL THE LIGHTS DONNA SUMMER	CASABLANCA	122
16	15	SING A HAPPY SONG O'JAYS	PHILINT	124
17	NEW	EXPANSION LONNIE LISTON SMITH	RCA	126
18	NEW	LET ME KNOW GLORIA GAYNOR	POLYDOR	127
19	NEW	SHAKER SONG SPYRO GYRA	INFINITY	
20	1	SEXY CREAM SLICK	FANTASY	129
21	NEW	BAND OF GOLD FREDA PAYNE	INFERNO	109
22	10	CAN'T LIVE WITHOUT TAMIKO JONES	POLYDOR	119
23	NEW	THERE'S A REASON HI-TENSION	ISLAND	117
24	NEW	SO MUCH TROUBLE IN THE WORLD BOB MARLEY	ISLAND REGGAE	
25	34	NO ONE GETS THE PRIZE DIANA ROSS	MOTOWN	
26	23	THE HUSTLE VAN MC COY	H&M	116
27	NEW	GROOVE ME FERN KINNEY	WEA	
28	13	GONE, GONE, DONE JOHNNY MATHIS	CBS	
29	NEW	MOVE IT TO THE MUSIC GONZALEZ	SIDEWALK	
30	1	LADIES NIGHT KOOL & THE GANG	MERCURY	114
31	22	IT'S CALLED THE ROCK EDWIN STARR	20TH CENTURY	126
32	11	THIS TIME BABY JACKIE MOORE	CBS	123
33	9	FEEL THE REAL DAVID BENDETH	SIDEWALK	122
34	NEW	HOW HIGH COGNAC	ELECTRIC	128
35	20	DANCIN' & PRANIN' CANDIDO	SALSOUL	116
36	12	WHEN YOU'RE NUMBER ONE GENE CHANDLER	20TH CENTURY	122
37	21	IT'S A DISCO NIGHT ISLEY BROTHERS	T-NECK (IMP)	134
38	NEW	GHOST DANCER ADDISI BROTHERS	SCOTTI BROTHERS	
39	26	BREAKFAST IN BED SHEILA NYLTOR	UNITED ARTISTS REGGAE	
40	NEW	REACHIN' OUT LEE MOORE	SOURCE (IMP)	124

SOURCE (IMP) 124



Steve Wright's Disco Pick

Hi. This is Steve Wright. Just filling in for Rob while he's busy rehearsing for his new shows on 208. This week's record is a song written by Billy Stewart, called "I Do Love You" and sung by GO on the Arista label. It's an edited track from the "Disco Nights" album with a semisoft Earth Wind & Fire type beat. Nice production and arrangement on this record. Give it a listen.

Sing A Happy Song

By The O'Jays
on Philadelphia International Records

Sing a happy song
Sing a happy song
Why don't you sing along
Sing a happy song
Get on up and dance, sing a happy song
Come on clap your hands
Sing a happy song

Music's good for your soul
It can bring a real good feeling
Good for the young and old
Brighten up the darkest day oh
It can be your release
It can supply you with peace
Some peace of mind

Why don't you
Sing a happy song
Sing a happy song
Come on a sing along
Sing a happy song
Why don't you
Why don't you dance a while
Sing a happy song
Come on and get involved
Sing a happy song

Can't you feel, feel the beat
Go ahead and tap your feet and
Let the rhythm take control
Move your body from side to side oh
If you are feeling down
Tune right into the sound
The sound of music
Why don't you
Sing a happy song
Sing a happy song (come on chase 'em away)
Chase all your blues away
Sing a happy song
Get on up and dance
Sing a happy song
Come on clap your hands
Sing a happy song

You know you can do it
It's easy so easy to do
Sing it loud and hearty
Come on everybody
Clap your hands get down and party
Sing a happy song
Sing a happy song (sing, sing, sing)
Come on and sing along
Sing a happy song
Why don't you dance a while
Sing a happy song
Come on and get involved
Sing a happy song

Music will make you happy
Make you so happy
Sing a happy song
Music, music, music . . . etc
Sing a happy song . . . etc to fade.

THE GET OFF YOUR BUTT AND DO THE FUNKY THANG COLUMN

Crikey, am I worn out! After trekking all the way up to Caister last weekend and having to face work on Monday morning, I feel shattered. But I'll tell you more about Caister in the next issue and concentrate on the scene about town at present.

I popped up to Ilford Town Hall a few weeks back to see one of my fave DJs, Froggy, and I was amazed by the amount of new stuff that he was playing. The soul freaks around the Ilford area are certainly into their music. I must admit that I hadn't heard a few of the sounds being played, but it didn't stop me enjoying myself. After hearing a few for the first time I knew that I was hooked on them.

Some that were very popular were, "Deja Vu" by Paulinho Da Costa (Pablo Import), "Space Dust" by Deodato (Warner Bros) and "Ladies Night" by Koni And The Gang (De-Lite).

Stix Hooper, the drummer with the Crusaders, has a solo album out titled "The World Within". He's also just released a single taken from the album titled "Cordon Bleu" (MCA). Spyro Gyra who had a hit with "Morning Dance", have released the follow-up titled "Shaker Song" (MCA). They're one of my favourite groups so I hope they have another top ten with this one.

Klaeber, who had a disco hit with "Keep Your Body Working", have a new single out titled "Tonight's The Night" (Atlantic). I personally didn't like their first single, but think the follow-up is a lot better. A few more new sounds that I've recently heard are, "It's A Disco Night" by The Isley Bros (Epic), "I'll Tell You" by Sergio Mendes (Electral) and "We're It Out" by Stargard (Warner Bros). These are all worth checking out - tell me what you think.

I bumped into Cliff White a few days ago, and as usual he started to rave about his fave record! This week it's "Groove Me" by Fern Kinney (TK). I reckon Cliff and I must be on the same wavelength as I instantly agreed with him on hearing it.

A record that's only available on import at the moment but one I reckon you ought to look out for is, "Reaching Out (For Your Love)" by Lee Moore (Source). It's gonna be a bopper! Danny and Guy (a couple of soul freaks I met recently) also agree with me about this one. So look out for it, funksters!

That's all for now, see ya in two weeks with a run-down on how I spent my weekend at Caister! Bet you can't wait!

Disco Bev.



**SUPER
HITS**

DEBBIE HARRY





Marica Barrett

Liz Mitchell

Maizie Williams

BONEY MUTINY

Seems life isn't so sunny after all for a brown girl in the ring.
Liz Mitchell explains to Tim Lott.

THAT DIGS never change. Boney M, so the myth goes, are mindless, money-oriented, and completely artificial. In fact, bionic is a description that fits them better. They're only there because of their ability to leap into the charts with superhuman bounds, but also because they are both automatic and human. They're the ones who've been living in the half world, with producer/manager Frank Farrel pulling all the switches. And even Boney M are not immune to the pull of that sort.

“Yes, cracks are thinning, appearing in thin skin,” says Liz Mitchell, sitting in a first-class London hotel, smiling amiably. She isn't given to the sort of outbursts that Farrell is

seemingly perfect veneer. After being manufactured, manipulated and moulded into something with all the personality of a plastic doll, the robots are finally in reverse.

Bobby Farrell, the highly sprung Boney Male, started the ball rolling with his recent comments that if Farrel didn't stop bullying them, he would quit. In short, Mr. Farrel has had it right up to his exploding head.

“Nothing has changed — she's still as big a fuss as ever,” says Thomas.

But Liz's allegiance, subtly, has now changed.

“I love him,” she says, “has always been the most important thing in my life. Love for Boney M and love for my family. I have room for plenty of loves.”

“But my husband dearly, I would probably do whatever he wanted me to do.”

Liz also wants to have children

“at the right time, something

that can't help but distract Boney M from another another.”

And she admits that she's tired of living out of suitcases, trekking

with her career. Their marriage, however, has put even weightier pressures on an immensely successful institution already cracking under the strain.

“It's a very serious problem, actually,” says Liz. “I am not the best person any more when I am away from my husband. And since we've got married, I've only seen him for about two weeks.”

Liz and Thomas are cagey on the subject of how marriage has changed Liz's attitude to her career.

“Nothing has changed — she's

still as big a fuss as ever,” says Thomas.

But Liz's allegiance, subtly, has

now changed.

“I love him,” she says, “has

always been the most important

thing in my life. Love for Boney M and love for my family. I have

room for plenty of loves.”

“But my husband dearly,

I would probably do whatever he wanted me to do.”

Liz also wants to have children

“at the right time, something

that can't help but distract Boney M from another another.”

And she admits that she's tired of

living out of suitcases, trekking

from hotel to hotel.

There are other ugly aspects of Boney M that distress Liz Mitchell, but she is a naturally resigned sort of person. She's a devout Christian, and has a sort of unquestioning belief that whatever befalls you is God's will.

“I am a Christian,” she told me in an earlier interview. “You have to face up to it, I suppose. What you are is what you are, and you can't fight it because you can only fight yourself.”

Sometimes, she says, she tries to put forward ideas; “but Mr Farrel does not find it good.”

LIZ, FOR all her sweet little girl personality, is dedicated to success for its own sake—but not for the star trappings that accompany it.

“I am still climbing the ladder. I am successful today, but I want to be successful tomorrow. The future is a black curtain. I have a lot of work to do, and I am determined and I will never fight destiny.”

“But I can't do all this star act. How can I? I have to come home to my family and eat my yam and dumpling. I don't know what I would think if I was a real worlder.”

Liz knows for sure she can live without the superstar trappings because she's been knocked off the top of the tree before.

“Meanwhile, the fact that I am doing the ‘hustle and bustle’ in the music business—he gets the feeling he's constantly being pushed around all over the place—presents yet another fly in the ointment.

DESPITE THESE shadows hanging over Europe's most successful disco band, Boney M will survive, either because of the strength of the music or because Mitchel has something to do with it, her dedication to the band.

Boney M are in hard wearing as they are listenable—and you can take that which ever you want.

El Lute

By Boney M on Atlantic Records

This is the story of El Lute
A man who was born to be hunted
Like a wild animal
Because he was poor
But he refused to accept his fate
And took his honour has been restored
He was only nine years old and was sentenced to die
For something that somebody else did
And blamed on El Lute

Then they changed it to life

And so he could escape

From prison he chased him and searched for him

Day and night all over Spain

But the search was in vain

For El Lute

Chorus

He is the only son the dark side of life

The man they called El Lute

And he wanted a home like you and me

In a country where all would be free

Though he taught himself to read and to write

He didn't help El Lute

He was the one who had dared to escape overnight

Then he had to find

El Lute

No one gave you a chance

In the Spain of those days

On the walls everywhere they had put up the face of El Lute

And he robbed where he could

Just like Robin Hood

They finally caught him and that seemed the end

But they caught him again

'Cause a change came over Spain

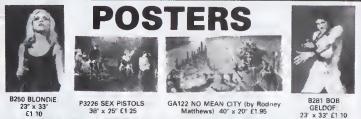
And El Lute

Repeat chorus

And then Fenian really came to his land
And also to El Lute
Now he walks in the light of a sunny new day
The man they called El Lute

Words and music by Farren/Blum/Jay.
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Put a line through the names as you find them. Solutions on page 31.

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A L T S P E C I S A D E C O H S R A
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JIMI HENDRIX
LIAR
MARVIN GAYE
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NATALIE COLE
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RORY
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D A N S T R A T S P U C I L E G N A
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O O S A R O X U C D O M A R D I N E
R B M E R N S S O R A N A I D Y J R

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence; whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

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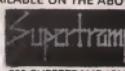
650 KISS



679 IDIOT



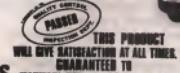
826 THE WHO (GLT)



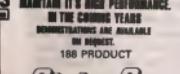
326 SUPERTRAMP (GLT)



B17 BUZZCOCKS (GLT)



828 THE POLICE (GLT)



186 STATUS QUO



853 SEX PISTOLS



612 PATCH



836 WILD LIFE



818 KATE BUSH



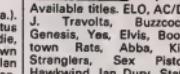
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THINGS YOUR MOTHER NEVER TOLD YOU

There's more to Kate Bush than meets the eye. Mike Stand joins the fan club.

NOW HOW can I put this without being rude? When I first heard Kate Bush's voice it reminded me of... "Withnail & I".

"Withnail & I" is what Kate Bush's voice sounded like to her parents and brothers. At the time there never seemed to be any girls around to play with and so she gang-uped with them instead. (Linda and Penny are now both her accountant and guitarist respectively.) Her independence showed through as soon as she took to music. She detected the piano in the basement and had been given the violin and loved the piano because she sussed out herself after her doctor dad had showed her what was what.

Later when she studied singing, dancing and mime she was determined never to copy the classical style. Instead she wanted to use those skills to express her own identity.

For instance that voice would hardly go down a storm at the Opera House but her teacher gave her the ability to make it last and express the emotion of her attitude to her work. Ms. Bush is a keen learner in every area of her life and "Them Hevy People" are her "wonderful teachers" — such as the artist Linda Kemp who gave her tuition and other less formal educators who treated her badly and inspired her to stand up for herself.

In the main though, Kate's theories work in practice because she carries them

and now I love her. No, not just because of the way she lit up an EMI office with those eyes or because of her obvious physical attractiveness to a male audience.

What I mean is that she's an artist, a truly original writer and performer. All the articles I'd read where she said nothing but the most incredible "entertainment" were just skating on the surface of one of the most adventurous talents around.

A LITTLE background? After torturing up 10 'O-levels she left school at 16 when EMI Records offered to sponsor her for a couple of years writing before she got her first record deal and market. She lives in Lewisham with her boyfriend (and bassist) Del Palmer. She's had two gold albums and four hit singles. While the image-makers have

nearly killing me/But what a lovely singing!" That's the pleasure expressed by a girl who rehearsed 14 hours a day for months, put up all the money she had for the extraordinary live show and turned it into a sell-out success.

But the key line is "I must work on my mind". Kate Bush hates the thought of being told what to do, alone letting life happen to you. "There's so much put in our minds from the day, the day we come out of that little womb. People telling you (muttering to) 'Lesley, why you're always wrong?' or 'There's a good girl! When you get a bit older you realise a lot of them didn't know what they were talking about but you accepted it.'

"Then you have to learn. And that's the hardest thing to do."

SHE FEELS this way despite having grown up very happily in Wellingborough, close to her parents and brothers. At the time there never seemed to be any girls around to play with and so she gang-uped with them instead. (Linda and Penny are now both her accountant and guitarist respectively.) Her independence showed through as soon as she took to music. She detected the piano in the basement and had been given the violin and loved the piano because she sussed out herself after her doctor dad had showed her what was what.

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Mind you, many a set of vocal chords exercised by nothing but booze and fags has still been roaring like a foghorn ten years later.

In the main though, Kate's theories work in practice because she carries them

through so thoroughly. "I saw our show as not just people on stage playing the music, but as a complete experience," she said. "A lot of people would say 'Pooh!' but tell me that's what it was. Like a play."

"That's why I didn't speak for our next song..." and all that. I mean, if you're a actress you don't turn to the audience at the end of the act and say 'In the interval there will be orange juice and popcorn on sale in the foyer.' You're a performer, you are projecting, exaggerating things and if you break the illusion you break the whole of the concept. If you fall over you've got to make it look like it was meant to be."

Some rock bands might scorn that idea as dishonest, saying that you should own up and laugh it off. Kate Bush isn't deceiving anyone though, she's playing a different game in which the old rules don't apply.

boys, who are reckoned to be the majority of her fans, are caught up in the sexy, sensual, romantic way she tells what it's like to be female and that doesn't stop them from doing it.

That's very important as most teenage sex education still comes through half-truths from embarrassed parents, or facts from biology books and giggling sessions in some hideaway with a dirty book. It's good to have Kate Bush around to give fuddy-duddy puritanism a kick inside.

PARDON ME if none of this is news to you, but have you ever really considered what Kate Bush is doing about it?

How about "Strange Peculiar Man"? "Don't you think that when she sings, 'Every girl knows about the punctual blues'... it's because she missed the bus?" (more on that later?)

The next "Kick Inside" track, "Kites", begins "Beelezebub is aching in my belly-o/My feet are heavy and I'm seated in my wheelchair" — it's another "taboo" topic — period pain.

Taboo? She makes a principle of breaking them. They offend her independent spirit. The song "The Kick Inside" is about a girl

in a medieval village who's in love with her brother, pregnant by him and commits suicide to save her family from public scorn.

As usual, Ms. Bush has her own take on the subject. "I rejected that story because I thought I can see it in a way because I love my brothers although I've never had any sexual attraction to them. But I can understand if someone is like that. I'm not religious, so why is it all about — it could be one of the most beautiful relationships in the world."

Then there's "Kashka From Beelezebub" which is a funny celebration of a happy, homosexual affair, and so on. Unacknowledged, Kate Bush is

singing to millions about matters most of us find it difficult to talk about in our family homes. That's healthy.

I'm suggesting you should get into Kate Bush as some kind of his sex education through. What's great about Kate is that, she puts across a feeling of the joys of sex and loving people. Moon in June isn't in it. Ms. Bush gives you the real thing.

FORTRIGHT AS she is, Ms. Bush did say she was very glad that national Press journalists never bother to hear her out. She has sickening visions of what the seedy Sundays might make of her.

"It worries me that people may think I'm totally manipulated by the company, the dance teacher, the record producer. That I'm not interested in what I do myself. I consider myself very strong. I do control a lot of what happens around me and I try to control the press."

"It's a shame people seem to regard me as this rubber doll. It affects the way people treat you... but then it's a challenge to overcome it!"



PICTURE: PAUL CANTY/L.F.P.

FOR ALL the creative energy that went into making her show so different from anything else on the circuit, Kate Bush will admit that in one sense it was a bit of a defence. She does feel that in the ordinary group set or playing solo with her piano she could be better.

"I suppose behind a role on stage," she said. "If I'm in costume and make-up I'm OK but I think to an extent I would become lost without that. Like now, I'm an individual. I have no way of projecting an image to you. I'm just being me, that's what people are expecting and that's cool, but when you're on stage you have to become bigger."

Well, having really listened to her music, it's difficult to imagine Kate Bush hiding.

The supposed pothing cultists are bound to be one of the most touching writers about sex and love I've encountered. She's only 20 now. She writes about what she knows — her own experiences and her own fantasies as she passed through adolescence to womanhood.

Result: girls must have a great fellow-feeling with her while



SINGLES

by David Hepworth

NELS LOFGREN: No Mercy (A&M). A pretty major-domestic effort about champions and contenders and first round knockouts delivered courtesy of one of the finest and most expressive voices in the whole of rock and roll. One can't help but notice this and this is recommended for its elegance.

THE SPECIALS: A Message To You Rudi/Nite Klub (2 Tone). Coventry's finest shuffle forward with a double A side. Elvis Costello's piano follows up to "Gangsters". "Klub" is an old skool classic with catchy horns and suitable tempo for slow dancing. Whereas "Nite Klub" is a Jerry Dammers composition that has all the right ingredients of jiving and hot jumping rhythm. The first side is set to get the splay while the second is set to make you sweat.

VARIOUS: London Boys (Decca). Excellent value for money compilation EP of original sixties mod tracks. Features "London Boys", "London Boys", Dobie Gray's magnificent "In The Crowd" and "Leavin' Here" by Ron Wood's original band The Birds. Nostalgia for some, research for others.

VICE VERSA: Music 4 (Neutron). First EP from one of the bands prominently featured in our piece on Sheffield. Ticking off a piece machine floating synthesizers and half spoken vocals add up to a soundtrack in search of a film.

THE MEKONS

THE MEKONS: Your Side Of Heaven (Fiction). Somewhere down there is a hidden song but the delivery is jagged and the result is a poor Jim outcome.

THE MEKONS: Work All Week (Virgin). The Mekons think the fact that they can neither play nor sing makes them fresh and unpredictable. I think they and Swell Maps would be locked in a room together and end up entertaining each other.

MERTON PARKAS: Plastic Smile (Beggars Banquet). Terrible production of extremely limp and plodding pop followed by "Insomnia" which stumbles out of breath to a conclusion not a moment too soon.

BACK TO ZERO: Your Side Of Heaven (Fiction). Somewhere down there is a hidden song but the delivery is jagged and the result is a poor Jim outcome.

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in a room together and

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other.

BUSY COCKS: You Say You Don't Love Me (U.A.). After allowing Steve to sing his heart out in glory on their last single, Pete Shelley attempts to steer his outfit back on course with a winning slice of pure Buzzcocks romance.

Perfectly sung, played and produced but somewhat lacking

the tightest grips. Definitely a

catch for the better, however.

THE TOURS: Language School (U.A.). The first single from a young combo from Fife in Dorset. Straight ahead rocker that might remind you of The Rods at their most dynamic built on a deep down guitar figure that swings like it's hot. Buy it, try it.

PUBLIC IMAGE LTD: Memories (Virgin).

The irony about PI is

that they could get on a whole lot

better with "The Rover",

although they might find

themselves without a recording

contract. The band are relaxed

but atmospheric, inventive but

firm, but Lydon's caterwauling is

nothing more than lazy and very bad singing. The absence of echo this time out exposes him even further. The result gives experimental music a bad name.

THE UNDERTONES: You've Got My Number (Sire).

The Undertones are utter naturals and this is their best offering since their first. A fast, compulsive love song, resting on a guitar figure that could have lifted from an early Buzzcocks record. Feels like a Pet Shop Shakes, as good a singer as you'll find anywhere, wringing the lyric for every last ounce of desperation. B side's good too. Strengths could do to take a few more risks.

JOE JACKSON: I'm The Man (A&M).

Joe takes a club to the people who make profits from rock with a bouncing up tempo rock that's a bit of a force during the instrumental break. Strong chorus.

JOAN JETT: You Don't Own Me (Vertigo).

We're production and back up help from Steve Jones and Paul Cook the former Runaway takes on the ancient Lesley Gore sode pop standard and emerges with a certain smarmy sex appeal, even if she can't quite get near those crazy high notes. Close but no cigar.

CAROLYN MAS: Still Sane (Mercury).

The search for a female Bruce Springsteen goes on Carolyn Mas gets a positive sendround promotion and

provides her own song about lost

love and persecution. It swings two. Worth watching.

SUPERTRAMP: Goodbye Stranger (A&M).

Supertramp carefully stitch together the strongest points of their last four or five hits and come up with a satisfying singalong but can

think of worse things to occupy

the radio.

LITTLE BO BITCH: It's Only Love (Cobra).

Fairly innocuous pop type with a touch of the ridiculous band with weird names. They try to sing with a sneer in order to demonstrate how they don't

really believe in all this love stuff.

Disposable.

STRANGERS: Nuclear Device (The Wizard Of Aus) (UA).

After the almost tuneless "Duchess", this is the old Strangers that you all know and either love or hate.

Although they're not political, it's fairly interesting if unlikely to be much of a hit.

Personally, I think Jean Jacques Burnel's "distinctive" bass style is getting to be a bit of a bore. The Strangers could do to take a few more risks.

ELTON JOHN: Victim Of Love (Rocket).

The first product of Elton's new deal with Summer producer Pete Bellotte is driving disco with a strong chorus and the full complement of electronic effects. A possible.

ORCHESTRAL MANOEUVRES IN THE DARK: Electricity (DinDisc).

Gary Numan fanatics will no doubt have caught this

Marking the 10th anniversary

on his recent tour. Unlike

most synthesiser specialists (no names, no pack drill), these two aren't afraid of a tune and a bit of fun and this bubbling electropop could see them in the charts.

SEX PISTOLS: The Greatest Rock 'n' Roll Swindle (Virgin).

Who's swindling who? It seems that The Sex Pistols are the ones being

fooled on the side of realism

fighting against idolatry, are

quite happy to reap the benefits

of unquestioning adulation and

will sing dreamy records like

this long after the people

dim enough to buy them. It

honestly sounds like Slaughter

And The Dogs tunning up and you

only think of the Pistols by the

mention of dreams.

Which I suppose will impress some

people. About as impressive as

The Dooleys and not as well

made.

THE HUMAN LEAGUE: Empire State Human (Virgin).

If we have to all this teutonic

synthesiser stuff (and I'm by no

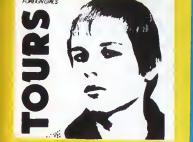
means convinced that let it be

is the best). The Human League

have a sense of humour and

fairly catchy choruses. I rest my

case.



THE WHO: 5.15 (Polydor).

Remixed reissue of one of The Who's more forceful contributions to the music of The Seventies taken from the "Quadrophenia" soundtrack. In the context of the movie (it sounds like a traumatic train journey) it sounds great but it's a little over the top on its own. Fine song, though.

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people. About as impressive as

The Dooleys and not as well

made.

O'JAYS: Identify Yourself (Philadelphia Int'l). Usual Philly soft soul, smooth, soft soul, close harmony vocals, lush orchestration and percussion everywhere — pleasantness, diverting mush, in other words. Good, unimaginative in the music (one of the best three note) but sadly uninspired songs. When, oh when, will they get some decent lyrics to put real



ALBUMS

by Red Starr

HELLO, fight fans, and welcome to Smash Hits' brand new offices in trendy Carnaby Street! Over in the third floor (what else?) comes the news that his holidays and raving to his old friend Red Starr! Over here in the blue corner, and looking understandably nervous, are the wavy-haired New Zealand OK, people — let's have a good dirty fight and no punching above the belt. Second out ...



JOE JACKSON: I'm The Man (A&M).

chunky guitars, thumping bass, hard-hitting drumming — plus good vocals and plenty of guitars to keep a fan happy for this huggable R&B debut collection. A vast improvement on Joe's first outing — especially the more melodic department, though the more disparate the belt still sound like Peter or Costello. Good album — Investigate. Best tracks: "It's Different For Girls", "On Your Radio". (7½ out of 10).

WIRE: 154 (Harvest).

Despite anonymous presentation — the only info on the sleeve is on the spine! — this is a very impressive album. Highly intense atmosphere but with a melodic, sparingly but very effectively decorated — it's the same dark landscape as Bowie, but very different to the slightly seedy wimp pop from the first album, rather threadbare. Buzzcocks really do need a more daring approach to their music and the best stuff here comes when they do bring it on. Good album around with some very good individual instrumental work (especially bass), and generously timed es. Best tracks: "I Believe", "Hollow Inside". (7 out of 10).

HUMAN LEAGUE: Reproduction (Virgin).

With their amazing

slidescow, strong melodic songs,

very good human and

intelligent synthie line-up,

Sheriff's excellent Human

League will certainly be

among the leaders of the '80s. This first album suffered badly from lifeless production but it's a grand and still a definite classic. Greatness is inevitable — be the first one on your block etc. Best tracks: "Girl One", "Blind Youth". (8 out of 10).

THE SKIDS: Days In Europe (Virgin).

A concept album, no less

(note same intro and outro),

about as supercilious as

it can be. Come on, but

indeed but thankfully there's no

sick Naz! Choc to be found in



Skids: Days in Europa

THE HUMAN LEAGUE: Reproduction (Virgin)

soil into? Best tracks: "Sing A Happy Song", "Identify Yourself". (6 out of 10).

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BUZZCOCKS: A Different Kind Of Tension (U.A.). Likeable but predictable, the slight seedy wimp pop from the first album, rather threadbare. Buzzcocks really do need a more daring approach to their music and the best stuff here comes when they do bring it on. Good album around with some very good individual instrumental work (especially bass), and generously timed es. Best tracks: "I Believe", "Hollow Inside". (7 out of 10).

THE TOURS: The Tours (U.A.).

Side one finds the bully boys pretending to be Vikings (tee hee) and visiting the world being unpleasant (oh hum) about everyone else. Good, punchy riffs and songs, however; what fine contributions from Cornwall and

the underrated Greenfield. Side two, though, is distinctly rosey with tedious self indulgence creeping back in. But overall, their best since "Rattus". Best tracks: "The Raven", "Duchess". (6½ out of 10).

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With their amazing slidescow, strong melodic songs, very good human and intelligent synthie line-up, Sheriff's excellent Human League will certainly be among the leaders of the '80s. This first album suffered badly from lifeless production but it's a grand and still a definite classic. Greatness is inevitable — be the first one on your block etc. Best tracks: "Girl One", "Blind Youth". (8 out of 10).

THE SKIDS: Days In Europe (Virgin).

A concept album, no less (note same intro and outro), about as supercilious as it can be. Come on, but indeed but thankfully there's no sick Naz! Choc to be found in Richard Jobson's dense purple prose, but the music's powerful music is really excellent — far more sophisticated but not so instant as before. Quite an achievement. Includes "Cherade", Best track: "Animation", Working For The Yankee Dollar". (8 out of 10).

LETTERS

IS THIS the smallest letter you have ever received? If so we want to claim one more.

Please send us your mag as it is, still in its scroll as it is.

EXCEPT FOR: Red Starr was not born but invented by two moronic scientists who had sumlinkin against The

Two exceptionally biased Man Haters, Lynn and Barb and Marla.



As far as we know, your minute missive is indeed the smallest we have received. Future letter writers please note our new address for mail, given at the top of the page, OK?

IN THE LAST issue you said that the free single "Wrong Way" by Squeeze wouldn't be available until November. I am extremely sorry. Well, you were wrong!

The single has been released over here and shot straight to number one, so check your facts in future please.

Gary Numan Fan, Third Crater From The Left, Sutton, P.S. We banned The Dooleys from Sutton years ago.

Don't rub it in!

NEAT! SMART! CLEAN!

BETTER BADGES
20p+10p National P&P
LARGE UNION JACK JAM RELATIONSHIP!
SECRET AFFAIR 'I SPY'
LIKY KYES
TESTIMONIALS
MISSION PARADE
LAMBERTS
STYLERS
STYLIC ZEN
SPICE ALL TIME FOR ACTION
AND SO ON
SAS FOR FREE LIST

286 PORTOBELLO RD LONDON W10 0K

I AM writing to inform you of a small mistake in your September 20th-October 3rd

Andy Partridge of XTC wants to check his facts in future. Sad Cafe have not released "Wish This Night Would Never End" as a A side yet. The single, The A side for you information is the excellent "Your Day Hints".

Trying to review the product of the band that shock America through a pretty good job, especially in the hands of Andy Partridge does not seem capable of shaking a leaf by the sound of it.

Personal comments, however, are not needed in reviewing a record. I am a fan of Sad Cafe don't want to wear underpants than that's their concern. Show me proof if they aren't — not fragments of Andy Partridge's imagination.

J.M. Cann, Bideford, Devon.

I AM writing to you because I can't think of anyone else to write to. I'm seething with anger — yes, seething! — and I speak is about 1000 words, so here goes. The reason for this outburst of fury is the film "Quadrophenia".

I am 14 years old and even since I heard about the film I've been buying old cars and trying to give a ussle of his sample. Groups should do "Rock Against Age Limits" gigs. Stunt Kitars are ace — and go see them.

Ruth, Barnsley, Yorks.

A number of bands have recently tried to arrange gigs for younger fans. I think I get the point of the licensing laws but the fact remains that most of the small venues in this country are clubs with bars and it's difficult for any band to avoid being booked into these places if they want to put together a decent tour schedule.

COULD YOU please tell me Gordon Lightfoot (Sing of the Police) is married? I think he is. Sting Hates it said Andy Summers is married with a child and nothing about Sting being married, and in the September issue of "The Police" T. Fermin says what would we do if disco was slow and Sting wasn't married. So could you please tell me if Sting is married. C. Wood.

Sorry girl, but Sting is indeed married — to wall respected Irish actress Frances Tomelty.

THANKS FOR your interviews of The Stun Kits, Secret Affair and on Modest Mouse. Could we have more info on those new mod groups like The Chords and The Purple Hearts and please could you print a centre spread of Secret Affair's latest?

We think that "Highway To Hell" is only worth 3 out of 10. We will deal with the foul mouthed brat that called Red Star a prat.

Jim, Harwich, Essex.

I'D LIKE to thank The Stun Kits though they are brilliant for getting us into a club in Barnsley for the RAR concert in which they were appearing. The reason why we couldn't get in was because the hall has a licensed bar. We could only buy a drink at the same time as could we feel victimised, I know (not think) that age limits for concert should be stopped. It's ridiculous.

Why don't you choose

venues where there is not a licensed bar? This would allow all fans to see the group and help eliminate violence with broken glass and the like. I am a mod and I am a mod.

The reason for this outburst of fury is the film "Quadrophenia". So come on Smash Hits, lower the tone of this mag so I've got something to complain about. Kathy O'Shea, Allerton, Liverpool.

Why not grip about this next letter being a waste of space?

THESE SHORT letters are getting out of hand.

Jerry Hayes, Liverpool.

DID YOU know that the word "The" was printed 431 times in the issue September 20th-October 3rd? How about that's your useless information?

Lorraine Fullwood,

West Bromwich.

I AM writing to reply to the Bowie Maniac from Walthamstow, I am also a Bowie Maniac and I totally agree that Gary Numan is a narcissistic rip-off of David Bowie, but I am not the only one to have this talent. At least he doesn't need help in writing songs and very good they are too. He's also a lot better looking than Bowie. So there!

Gary Numan Maniac.

ZIGGY STARDUST was locked in the wardrobe, and David Bowie has the key — Gary Numan stole

Aim your missiles at:
Smash Hits, Lisa House, 52-55 Carnaby St, London W1.

the wrong one.

Only Bowie fans will understand this, and it annoys me that no one realises how great an artist Bowie is on many people i.e. voice, music, lyrics, clothes and even many of his different hairstyles.

David Bowie broke the ice from both sides of the Atlantic, sold millions and no longer gets the credit for it, and I don't have to say who is getting it at the moment. I hope there are more who appreciate him as much as I do.

David Bowie Fan Extraordinaire, Belfast, Northern Ireland.

I HAVE a 7-inch piece of round black plastic with a hole in the middle. Could you please tell me if this is a record?

Sally Savall, Chelmsford, Essex.

DEAR ANDY: Partly due. When one finally worked out what you thought of the singles wot you reviewed, one came to the conclusion that methinks you is a plain sight in the lower editorials.

In future cheap thrills (and money) are required by you to do (and I mean DO) the singles reviews again, please write in such a language that a little nurd like me can understand, but Will Shakespeare, Stratford, Sussex.

HEY, YOU better get a grip on yourself! According to the lyrics on the inside cover of the new Stranglers album, you'd do your world a favour if you left us.

Boomerang Rates are still, do you hear, SKILLFUL! My boyfriend, who is a mod, thinks Secret Affair are morons; all he likes is their suits. Carl Thompson, Bognor Regis, Sussex.

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SMASH HITS

BADGE OFFER 1 TOKEN

NOW THEN — as some of you have already noticed, our exclusive Squeeze track which we gave you last time is not as exclusive as we thought. Due to a blunder by A&M Records, "Wrong Way" now also appears on a sampler album just issued.

All we can say at this stage is that we're very cross, A&M are very sorry and Squeeze knew nothing about it. We hope that you'll accept that our claims were made in all good faith and that a genuine mistake has been made.

Meanwhile, negotiations are going ahead right now to bring you a suitable exclusive replacement in the near future, OK? Say you'll forgive us? Oh good.

In the meantime, Britain's most generous music mag is offering you the chance to acquire all five of our truly exclusive fab button badges absolutely free!

All you have to do is collect two tokens from the next two issues and send them to us together with the one above and a SAE. Full details of where and when to send them in our next issue, OK?

IN THE NEXT ISSUE OF

SMASH HITS

XTC

STATUS QUO

plus

THE POLICE

SPARKS

in colour

plus all your usual neat treats

ON SALE NOVEMBER 1

O.K. Fred

By Errol Dunkley on
Scope Records

Chorus

OK Fred now you're a yaga yaga

OK Fred bully for you

OK Fred now you're a yaga yaga

I wanna be one too.

(She said)

OK Fred now I'm a yaga yaga

OK Fred what do I do

OK Fred now I'm a yaga yaga

I am just like you

She said

"Like the way that you do it"

When you do it on the quick"

She said, "Like the way that you move

I like the way that you groove"

She said

Repeat chorus

OK Fred now you're a yaga yaga

OK Fred bully for you

"I like the way that you do it"

When you do it on the quick," she said

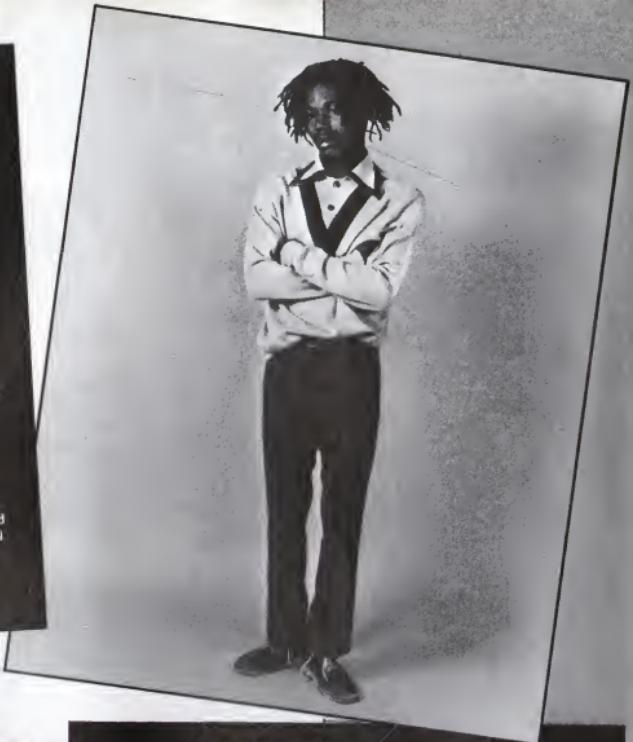
"I like the way that you groove darling

I like the way that you move"

Words and music by J. Holt

Reproduced by permission

Sparta Florida Group



Point Of View (Squeeze A Little Lovin')

By Matumbi on Matumbi /EMI Records

Take a look at it

From my point of view (point of view)

That's when you really find out

I love you true (I love you true)

The love I got inside

Is so warm and kind

The cool gentle touch you make

Hurts me so much

I need to

Chorus

Squeeze a little loving

Out of you

I said I need to

Squeeze a little more loving

I need you (baby)

New we've been together

For such a long time (such a long time)

Gee, it makes me feel so good

To know that you are mine (that you are mine)

Oh baby, now love is a secret not to be told

And you'll never find out

Until the day you grow old

That I could

Repeat chorus

I need you

Now love is a secret not to be told

You'll never find out

Until the day you grow old

That I could

Repeat chorus

You know I love you
And you love me too (you love me too)

But do you really need me
The way that I need you, oh baby
Now I ain't gonna reason or question why

I could follow my heart until the day that I die
I need to

Repeat chorus

Don't you know I need you, oh baby
I say ABCD, give it to me
1234 I said I want some more
ABCD give it to me

Words and music by E. Fagan/V. Davies

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MATUMBI

GIGZ

Remember to check locally before setting out in case of late cancellations.

Please note: certain of Squeeze's dates are in doubt because of the band's recording commitments. Please check with the venue before setting out.

Friday October 19

Penetration Cambridge Corn Exchange
 Boomtown Rats Birmingham Odeon
 Ruthless London Electric Ballroom
 Stranglers London Rainbow
 Revillos Reford Porterhouse
 Skids Liverpool Mountford Hall
 Tourists Newcastle Polytechnic
 Chas & Dave Newcastle University
 Lene Lovich Norwich University of East Anglia
 Sham 69 Glasgow Apollo
 Squeeze Glasgow Strathclyde University
 Gladys Knight/Pips Manchester Apollo
 Merton Parkas Dundee University
 Angelic Upstarts London Nashville
 Undertones Huddersfield Polytechnic
 The Specials/Madness/The Selecter Brighton Top Rank

Saturday October 20

Darts Leeds University
 Penetration Aylesbury Friars
 Boomtown Rats Birmingham Odeon
 Ruthless London Electric Ballroom
 UK Subs Midlandstouch Rock Garden
 Undertones Aberystwyth University
 Skids St Austell New Cornwall Riviera
 Tourists Nottingham Peebles College
 Chas & Dave Bradford University
 Squeeze Blackpool City Hall
 Gladys Knight/Pips Blackpool Opera House
 Merton Parkas Glasgow University
 Stiff Little Fingers Troon Town Hall
 Revillos Stirling University
 Steve Harley London Hammersmith Odeon
 The Specials/Madness/The Selecter Swindon Oasis Centre

Sunday October 21

Darts Manchester Apollo
 Buzzcocks Sheffield Top Rank
 Stranglers Leicester Greyfriar Hall
 Stiff Little Fingers Aberdeen Capitol
 Undertones Cardiff Colston Hall
 Penetration Canterbury Odeon
 Lene Lovich Bristol Locarno
 Boomtown Rats Birmingham Odeon
 Squeeze Five St. Andrews University
 Gladys Knight/Pips Bournemouth Winter Gardens
 Angelic Upstarts High Wycombe Town Hall
 Revillos Glasgow Pavilion
 The Specials/Madness/The Selecter Bournemouth Stateside Centre

Monday October 22

Darts Sheffield City Hall
 Buzzcocks Derby Assembly Rooms
 Undertones Liverpool Mountford
 Skids Gt. Yarmouth Tiffanys
 Lene Lovich Birmingham Odeon
 Sham 69 Manchester Apollo
 Squeeze Edinburgh Tiffanys
 Gladys Knight/Pips Bristol Colston Hall
 Stranglers Liverpool Romeo & Juliet
 The Specials/Madness/The Selecter Exeter University
 Tourists Penzance Demelza

Tuesday October 23

Darts London Hammersmith Odeon
 Penetration Norwich St. Andrews Hall
 Buzzcocks Blackburn St. Georges Hall
 Boomtown Rats Oxford New Theatre

PC: VIRGINIA TURNER/T



Stiff Little Fingers in action — see below.

Ruts Canterbury Kent University
 UK Subs Digbeth Civic Hall
 Stranglers Portsmouth Locarno
 Undertones Birmingham Odeon
 Skids Manchester Apollo
 Tourists Bournemouth College
 Lene Lovich Hanley Victoria Hall
 Sham 69 Coventry Theatre
 Squeeze Dundee University
 Angelic Upstarts Farnborough Tumbledown
 Chas & Dave Southend Tots
 The Specials/Madness/The Selecter Plymouth Fiesta

Wednesday October 24

Darts London Hammermith Odeon
 Penetration Nottingham University
 Buzzcocks Birmingham Colston
 Ruts Shrewsbury Music Hall
 UK Subs Newport Weoley Stowaway
 Undertones Loughborough University
 Skids Sheffield Top Rank
 Tourists Keele University
 Lene Lovich Liverpool University
 Sham 69 Bath Pavilion
 Gladys Knight/Pips London Lewisham Odeon
 Merton Parkas London The Venue
 Tourists Blackpool Tiffany's

Thursday October 25

Buzzcocks Bradford King Georges Hall
 Boomtown Rats London Hammersmith Odeon
 AC/DC Newcastle Mayfair
 Stranglers Manchester Apollo
 Undertones Portsmouth Locarno
 Skids Birmingham Odeon
 Tourists Coventry Warwick University
 Chas & Dave Sheffield Limit Club
 Squeeze Hull University
 Gladys Knight/Pips London Dominion

Friday October 26

Darts Coventry New Theatre
 Boomtown Rats London Hammersmith Odeon
 AC/DC Newcastle Mayfair
 Ruts Guildford Surrey University
 Undertones Bournemouth Winter Gardens
 Skids Cambridge Corn Exchange
 UK Subs Retford Porterhouse
 Tourists Birmingham University
 Lene Lovich Brixton Apollo
 Squeeze Lancaster University
 Gladys Knight/Pips London Dominion
 Angelic Upstarts Shrewsbury Music Hall
 Merton Parkas Sofiia University
 Revilos Plymouth Clones
 The Specials/Madness/The Selecter Norwich East Anglia University

Saturday October 27

Darts London Lewisham Odeon
 Penetration Leicester University
 Buzzcocks Manchester Apollo
 Boomtown Rats London Hammersmith Odeon
 AC/DC Glasgow Apollo
 Ruts North West Runton Pavilion
 Stranglers Coventry New Theatre
 Undertones Bracknell Sports Centre
 Skids Northampton Cricket Club
 UK Subs Cheltenham Whitcombe Lodge
 Tourists Wolverhampton Polytechnic
 Chas & Dave Manchester University
 Lene Lovich Aberdeen Capitol Theatre
 Squeeze Bradford University
 Gladys Knight/Pips London Dominion
 Angelic Upstarts Manchester Factory

Merton Parkas Birmingham Underworld
 The Specials/Madness/The Selecter Hatfield Polytechnic

Sunday October 28

Darts Eastbourne Congress Theatre
 Buzzcocks Manchester Apollo
 Boomtown Rats Brighton Conference Centre
 AC/DC Glasgow Apollo
 Stranglers Bristol Colston Hall
 Penetration Bristol Locarno
 Skids Blackburn King George's Hall
 Lene Lovich Five St. Andrews University
 Supertramp Birmingham Odeon
 Gladys Knight/Pips Wembley Conference Centre
 Merton Parkas High Wycombe Town Hall
 The Specials/Madness/The Selecter Wolverhampton Civic Hall

Monday October 29

Darts Bournemouth Winter Gardens
 Buzzcocks Leicester De Montfort
 AC/DC Manchester Apollo
 Stranglers Oxford New Theatre
 Skids Newcastle City Hall
 UK Subs Sheffield Penthouse
 Lene Lovich Birmingham Tiffany's (12 shows)
 Supertramp Birmingham Odeon
 Gladys Knight/Pips Brighton Conference Centre
 Ruts Plymouth Clones
 The Specials/Madness/The Selecter Birmingham Top Rank

Tuesday October 30

Darts Portsmouth Guildhall
 Penetration Hanley Victoria Hall
 Buzzcocks Oxford New Theatre
 Boomtown Rats Cardiff Sofiia Gardens
 AC/DC Birmingham
 Supertramp Wembley Arena
 Stranglers Brighton Dome
 Undertones London Rainbow
 Skids Wolverhampton Civic Hall
 UK Subs Leeds Fan Club
 Squeeze Reading University
 Ruts Exeter Routes
 Merton Parkas Sheffield Limit

Wednesday October 31

Darts Portsmouth Guildhall
 Penetration Manchester Middleton Civic Hall
 Boomtown Rats Cardiff Sofiia Gardens
 Supertramp Wembley Arena
 Stranglers Cardiff Top Rank
 Skids Brighton Top Rank
 Lene Lovich Newcastle Polytechnic
 Squeeze Southampton University
 Ruts Sheffield Polytechnic
 Tourists Birmingham Polytechnic
 The Specials/Madness/The Selecter Hanley Victoria Hall

Thursday November 1

Buzzcocks Goldsmith Civic Hall
 AC/DC London Hammersmith Odeon
 Supertramp Wembley Arena
 Cliff Richard Oxford New Theatre
 UI Subs Hull Wellington Club
 Lene Lovich Carlisle Market Hall
 Squeeze Canterbury Odeon
 Ruts Hull University
 Tourists Wakefield Unity Hall
 Stranglers London Rainbow
 The Specials/Madness/The Selecter Manchester Apollo

You're A Better Man Than I

By Sham 69 on Polydor Records

Can you judge a man
By the way he wears his hair
Can you read his mind
By the clothes that he wears
Can you see a fat man
By the pattern on his tie

Chorus

Then mister you're a better man than I
Mister you're a better man than I
Mister you're a better man than I
Mister you're a better man than I

Could you tell a wise man
By the way he speaks or spells
Is this more important
Than the stories that he tells
And call a man a fool
If for wealth he doesn't strive

Repeat chorus

Can you condone a man
If your faith he doesn't hold
Say the colour of his skin
Is the colour of his soul
Can you say that man
For King and Country oh must die

Repeat chorus

Mister you're a better man than I

Words and music by Hug/Hugg.

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INC. VIRGINIA TURETT



PHOTOGRAPH BY PAUL SHATTEN

Now It's Gone

By The Chords on Polydor Records

I remember you, don't think I don't now
Remember every word that you spoke how
So so serious with everything we done
We fought each other yet none of us won
Saw you looking out your window, looking for rain
Looking at the world, looking for someone to blame

Chorus

Now it's gone
Now it's gone
Now it's gone
Now it's gone
And now it's over

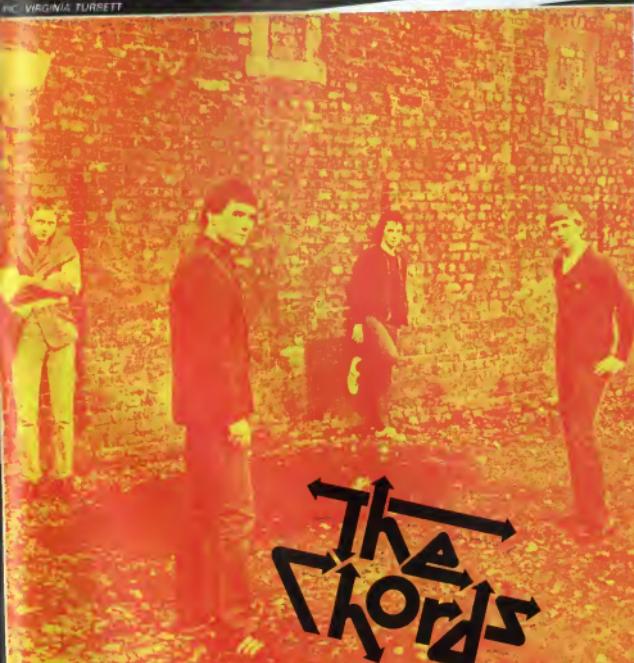
Was it that I was so unoriginal
And all I did was waste your time?
I dreamt about the things you said to me
Ripping off other people's lives

I remember things we had are crushed now
Like the dream but the dream was us now
I ain't saying that we should have done
We were ever before we'd begun
So you're looking at me saying it ain't true
You're crying for me but the tears are for you
So cry cry

Now it's gone (Well it's eh so blue)
Now it's gone (Now it's all come true)
Now it's gone (I guess it's all gone wrong)
Now it's gone (And now it's all gone)

Words and music by Chris Popa
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The
Chords



SMASH
HITS
NICK LOWE

