

SMASH

HITS

30p

FORTNIGHTLY

November 29 - December 12 1979

Words to the
TOP SINGLES
including

Last Train To London
Walking On The Moon
Let Your Heart Dance
Monkey Chop

MADNESS FAITHFUL
SUE QUATRO
Features

ELVIS COSTELLO
LENE LOVICH

in colour

MADNESS

SKIDS LPs TO BE WON

A large, stylized graphic of a wave cresting, rendered in black and white. The wave is depicted with thick, expressive lines, and several teardrop-shaped droplets are scattered around the top of the crest, suggesting splashing water. The background is a light, textured grey.

BRILLIANT BONEY M

A black and white photograph of the Boney M. group surfing on a large wave. The group consists of five members, three men and two women, all in swimwear, riding surfboards. The wave is massive and curling over them. The sky is cloudy. The text 'Boney M.' is printed in a large, stylized font at the top left of the image, and 'Oceans Of Fantasy' is written in a smaller, cursive font below it.

Boney M.
Oceans
Of
Fantasy



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Nov 29-Dec 12 1979 Vol 1 No 26

'Ello zere, my leetle cabbages — welcome to Cafe Smash Eats. For starters, we 'ave zat extra token for your free set of exclusiv Smash Eats bages. To follow, we geeve you ze Disco Surprise avec Red Starr, and on page 39 we are serrveing our new specialite, a tasty leetle calendar at ne extra cost pas (for zose of you who like dates, le tee hee). And eef you like a leetle somezing extra, we 'ave also ze Ricky Nelson albums competeeion. Bon appetit, mes petits sauvages, and no seenging weeth your mouth full . . .



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Street, London W1V 1PF. This
magazine is published by EMAP
National Publications Ltd,
Peterborough, and is printed by
East Midland Litho Printers,
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NEXT ISSUE
on sale
DEC 13



Last Train To London

By Electric Light Orchestra on Jet Records

It was 9.29,
9.29 back street big city
The sun was goin' down
There was music all around
It felt so right

It was one of those nights,
One of those nights when you feel the world stop turnin'
You were stending there
There was music in the air
I should have been away
But I knew I'd have to stay

Chorus

Last train to London, just headin' out
Last train to London, just leavin' town
But I really want tonight to last forever
I really wanna be with you
Let the music play on down the line tonight

It was one of those nights,
One of those nights when you feel the fire is burnin'
Everybody was there
Everybody to share
It was so right

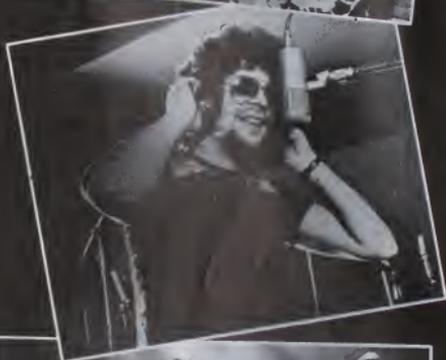
There you were on your own
Lookin' like you were the only one around
I had to be with you
Nothin' else that I could do
I should have been away
But I knew I'd have to stay

Repeat chorus

Underneath a starry sky
Time was still but hours must really have rushed by
I didn't realise
But love was in your eyes
I really should have gone
But love went on and on

Repeat chorus, repeat last three lines of chorus

Words and music by Jeff Lynne
Reproduced by permission Jet Music



Walking On The Moon

By The Police on A&M Records

PIC: GERARD RICHMANAGA



Giant steps are what you take
Walking on the Moon
I hope my legs don't break
Walking on the Moon
We could walk forever
Walking on the Moon
We could live together
Walking on, walking on the Moon

Walking back from your house
Walking on the Moon
Walking back from your house
Walking on the Moon
Feet they hardly touch the ground
Walking on the Moon
My feet don't hardly make no sound
Walking on, walking on the Moon

Chorus

Some may say
I'm wishing my days away
No way
And if it's the price I pay
Some say
Tomorrow's another day
You stay
I may as well play

Giant steps are what you take
Walking on the Moon
I hope my legs don't break
Walking on the Moon
We could walk forever
Walking on the Moon
We could be together
Walking on, walking on the Moon

Repeat chorus

Keep it up, keep it up (repeat to fade)

Words and music by Sting
Reproduced by permission Virgin Music



PIC: LAWRENCE JIMPEY

I never followed leaders
'Cos I got my own scene
And I payed all my dues all alone
I always had to fake it
When I mixed with other people
'Cos I knew that I was really alone

I saw my education
It was my indoctrination
Just to be another cog in machine
I always had to fake it
When I mixed with other people
'Cos I knew that I was not very clean

Chorus
Fall out, fall out of line with leaders and gangs
Fall out, fall out of line with leaders and gangs

Repeat chorus (twice)

Fall out!

Words and music by Stewart Copeland. Reproduced by permission Island Music.

Fall Out

By The Police
on Illegal Records



PIC: PETER BAYLIS

SEX BEATLES



"WELL YOU NEVER..."



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cys1061



Yeah, Yeah, Yeah?

Order now from Spartan Records-01-903 0223/6

A Night At Daddy Gee's

By Showaddywaddy on Arista Records

Come on everybody — we're going down to Daddy Gee's
Well come on, everybody — we're going down to Daddy Gee's
We're gonna do some rock 'n' rollin'
Like you ain't never seen
So come on, with me
I said we're going down to Daddy Gee's

Come on little Suzie — I want you to come along too
Take your shoes off — throw your hair down
Gonna dance the whole night through
So come on, with me
I said we're going down to Daddy Gee's

Feels so good, now you're home
Come on baby, rock me all night long
Come on everybody — gonna have a happy time
Take your shoes off, throw your hair down
I know it's gonna work out fine
So come on, with me
I said we're goin' down to Daddy Gee's

What's his name?
Daddy Gee

Well come on, everybody — I said we're goin' down to Daddy Gee's
Gonna do some rock 'n' rollin'
Like you ain't never seen
So come on, with me
I said we're goin' down to Daddy Gee's
Come on with me
I said we're goin' down to Daddy Gee's

Words and music by Tommy Boyce
Reproduced by permission Arista Records Inc.



Rockabilly Rebel

By Matchbox on Magnet Records

My momma don't like it
The way I comb my hair
Poppa thinks I'm crazy
In the clothes I wear
He took all my records
I'd a played all day
But I am what I am
And I'm gonna keep a-rockin' that way

Chorus
I'm a Rockabilly Rebel
From head to toe
I gotta keep a-rockin'
Everywhere I go
Everybody join us for good company
Be a real cool cat
Be a rockabilly rebel like me

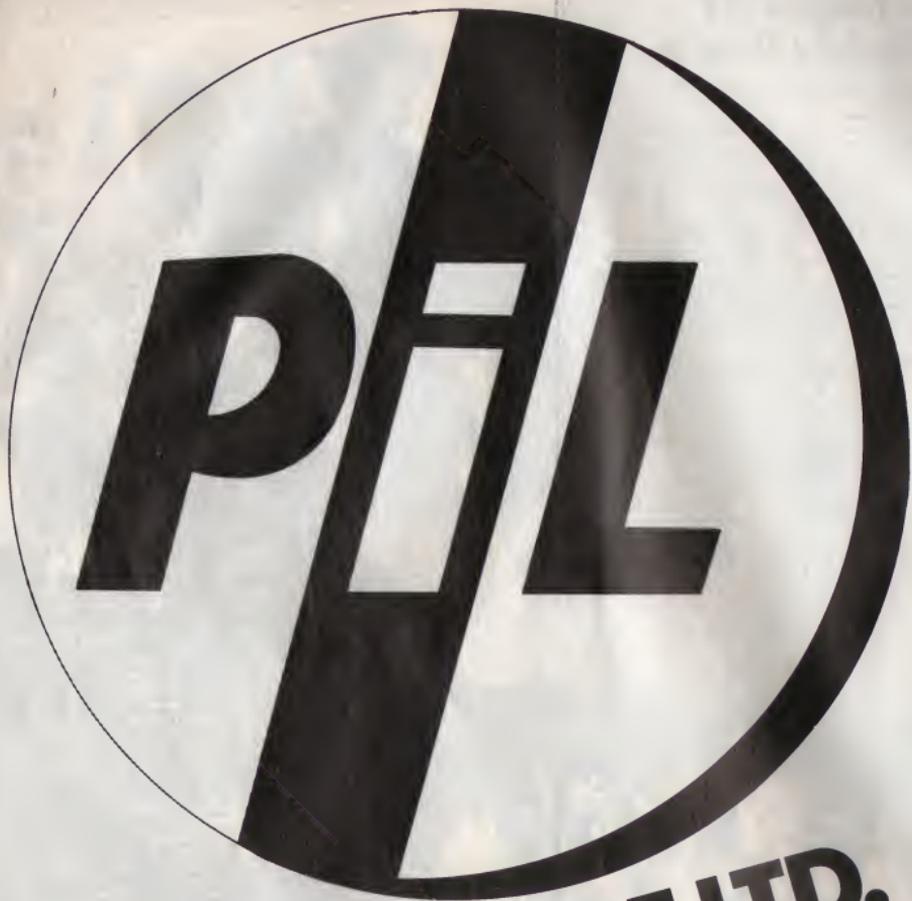
The kids in the schoolhouse
Can't wait too long
When the school is over
They put their cat clothes on
Oughta hear the slap bass
Swingin' to the thing
It's real rockin' rhythm
That's sweepin' all over this land

Repeat chorus
Squares get the message
Get the hoppin' beat
Let it travel through your body
Till it hits your feet
Bet your shakabilly shoes boy
Gonna make you feel wow!
Well if you can't dance
Then we're gonna show you how

Repeat chorus twice
Repeat last line of chorus twice

Words and music by Steve Bloomfield
Reproduced by permission Magnet Music Ltd





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B O T Z

BLONDIE'S DATES!

AT LAST! After months of rumours and denials, Blondie have finally confirmed their British dates for the Christmas period.

They begin on the 27th of December at Leicester De Montfort Hall and continue as follows: Manchester Apollo (28), Glasgow Apollo (30, 31), Edinburgh Odeon (January 1 & 2), Newcastle City Hall (4, 5), Deeside Leisure Centre, Liverpool (6), Birmingham Odeon (7, 8) and Hammersmith Odeon, London (11, 12, 13). Check local venues for availability. Ticket prices are £4.75 and £4.25 except at Deeside Leisure Centre where all seats are £4.25.

MIKE OLDFIELD is releasing an album and a single in time for Christmas. The album is called "Platinum" and the title track will take up the whole of side one with "Woodhenge", "Sally", "Punkadiddle" and "I Got Rhythm" on side two.

Mike is also putting out his version of the Blue Peter theme tune as a single and handing over all his royalties to the programme's appeal on behalf of the Cambodian famine victims.

CLASH ALBUM

THE CLASH have put the finishing touches to their third album, a double titled "London's Calling". They plan to get it in the shops at the beginning of December for the price of a single album. There is also talk of live shows around the Christmas period if plans work out.

BRINSLEY SCHWARZ may well have been the most underrated British outfit of the early seventies, but their various ex-members are certainly making up for it as the decade draws to a close. Brinsley himself and keyboard man Bob Andrews help supply the muscle behind Graham Parker in *The Rumour* while Nick Lowe goes from strength to strength on his own.

The latest Brinsleys old boy to make a solo breakthrough is guitarist Ian Gomm, whose first solo album is currently making something of a noise in America. Originally released here on Albion Records under the title "Summer Holiday", it's about to be given another push with a new title, "Gomm With The Wind". Ian was also involved in co-writing Nick Lowe's last single "Cruel To Be Kind".



PIC: PETER BAYLIS

WHEN THEY WERE VERY VERY YOUNG

BEHOLD, THE POLICE with original guitarist Henry Padovani (middle)! This very rare snap dates back to the year 1976 B.P. (before peroxide) when the boys were knocking on the door of

fame and fortune with their first single, "Fall Out" (Illegal), currently back in the charts as a reissue. Get that mean and hungry look!

GARY GLITTER, at the moment hitting the comeback trail via the nightclub circuit, told an interviewer the other week that things were so frantic during his glory years that the labels of "I Love, You Love" were printed up before anyone had even got round to writing the songs!

THE BEAT GOES ON



L-r: David Steeds (bass), Ranking Roger (vocals), Steve Winkler (guitar, vocals), Saxa (sax), Andy Cox (guitar), Everett Martin (drums).

on the singles charts with the rockabilly anthem, "Rockabilly Rebel".

Fred Poke is the only surviving member from the original Matchbox line-up, and he and Steve Bloomfield can be found on the first Matchbox album called "Riders In The Sky", recorded for the Dutch Rockhouse Label and released here on Charly.

Graham Fenton can be found as well on the second Matchbox album, "Setting The Woods On Fire" (Chiswick), and the current line-up has been together since March 1978.

In addition, Steve has recorded a solo album, "Rockabilly Originals", for the Rockhouse label (again available here on Charly), on which he did a real Mike Oldfield job — he wrote all the songs, played all the instruments and sang all the vocals!



MATCHBOX (left to right): Steve Bloomfield (writer of "Rockabilly Rebel"), Jimmy Redhead (drums), Graham Fenton (vocals and gymnastics), Gordon Scott (rhythm guitar) and Fred Poke (bass).

ALTHOUGH the Rockabilly Revival has been gathering pace

in this country for some years now, Matchbox are the first band to actually make an impression

B I T Z

COX BEATLES

EARLY ELVIS

ELVIS PRESLEY fans who thought there was nothing else left in the archives can think again. Virgin Records have acquired the rights to the earliest known Presley recordings, five live tracks from a gig in Houston, Texas, in 1955, and are putting them out together with a couple of radio interviews. The album, "Elvis, Scotty and Bill — The First Year", is available in December.

LOWE COUNTRIES

EVERYBODY'S RECORDING in Holland these days. The Rats won't work anywhere else, Lené Lovich's second album was recorded there, and The Undertones plan to hop the water for the same reason anytime now. Meanwhile Elvis Costello is already in the land of clogs and windmills, working on his fourth album with Nick Lowe once again in close attendance.

HERB ON THE RISE

IT'S NICE to have hit records. It's even more pleasant when you happen to own the record company. Ask Herb Alpert. He bought a garage in Los Angeles back in 1982 and went into the music business with his partner Jerry Moss under the name A&M.

During the sixties and early seventies he saw it grow out of the garage and into the largest, most successful independent record company in the world with artists like Frank Sinatra, The Carpenters, Cat Stevens and Peter Frampton.

Herb didn't just sell records, though; he made 'em as well, notching up a very respectable number of hits with his Tijuana Brass, mainly cute instrumentals

SAY HELLO to The Sex Beatles, a bizarre new combo who have their first single, "Well You Never", out now on the Charly label. The personnel, who are shrouded in much mystery, include guitarist Jimmy Santana, the bloke above — name of Jordi, a girl singer who wishes to remain anonymous, another geezer who definitely is anonymous and a character called Hamish whose main claim to fame is that he shares the same birthday as David Bowie and Elvis Presley. They chose the name as a tribute to the only two bands that they really admire. Pass the aspirin!

like "The Lonely Bull" and "Tijuana Taxi". Obviously encouraged by the way his little family firm has gone from strength to strength recently with help from people like Tony Jackson and The Police, Herb has dusted off his trumpet and gone back into the studio to record "Rise". The result? An American number one single and a fast moving climber on the British chart. Lie begins at forty, or so they say!

SCHOEN A LIGHT

OBSERVANT POLICE fans will have noticed in our previous articles on the band various mentions of one Eberhard Schoener, a German musician with whom Andy Summers has been working on and off for a few years now.

It turns out that Sting and Stewart Copeland have also been roped in to help out on Schoener's sessions. You can now hear the results on an album just issued by EMI called "Video Flashback", a compilation of tracks from the man's last three German albums.

A forty year old classically trained keyboard player and arranger from Stuttgart, Schoener has worked with rock bands before. He collaborated with Deep Purple back in 1972, and helped out with arrangements for The Alan Parsons Project.

"Video Flashback" is an album of fairly abstract stuff, dominated by electronic keyboards, with Sting's voice sounding a good deal more ghostly than it does with The Police. It is, however, worth a listen, but don't expect "Message in A Bottle!"

After an introduction from black politico-poet Linton Kwesi Johnson, he signed to Island early this year and the rest you know! Nicely, Dan-I, nicely!

ALL TIME TOP TEN: IAN PAGE (Secret Affair)



- 1) OTIS REDDING: Try A Little Tenderness (Volt/Stax).
- 2) WILSON PICKETT: Land Of 1,000 Dances (Atlantic).
- 3) MARTHA & THE VANDELLAS: Dancing In The Street (Tania Motown).
- 4) JUNIOR WALKER & THE MIRACLES: Tracks Of My Tears (Tania Motown).
- 5) SMOKEY ROBINSON & THE MIRACLES: Tracks Of My Tears (Tania Motown).
- 6) DAVID BOWIE: Sweet Thing (from "Diamond Dogs") LP RCA.
- 7) OTIS REDDING: Respect (Stax/Volt).
- 8) BOOKER T & THE MG'S: Green Onions (Stax).
- 9) THE WHO: Cut My Hair (from "Quadrophonia" LP 1973) (Polydor).
- 10) SERGEY RACHMANINOV: Piano Concerto No. 2 in C Minor (2nd Movement) (Decca).

POLICE ACTIVITY

THE POLICE show no signs of calling a halt to their furious live schedule. They return from America in December to do ten British dates, starting at Leeds Queens Hall on the 10th and proceeding in the following manner: Deeside Leisure Centre (11), Glasgow Apollo (12), Bridlington Royal Spa (13), Birmingham Odeon (15), Southampton Gaumont (17), Brighton Conference Centre (17), Hammeram Palais (18), London Rainbow (18) and Granby Hall Leicester (20).

THE TORTURE NEVER STOPS

THE SEX PISTOLS industry continues without mercy. John Varro, who put together the "More Product" collection, has got his hands on some previously unused tapes of Sid Vicious singing with The Pistols and various New York musicians and plans to put the tapes out on Virgin just in time for the Yuletide bonanza.



MORE ON THE Four B's Two's ongoing charity football situation. Again organised by their guitarist Jack McDonald, they recently took on a team fielded by Shoot! magazine in London and proceeded to beat them at their own game, 8-5. Pictured above are (back row, left to right) Bill Stewart (Island Records' talent spotter), Billy Idol, Robert (4x2's roadie), Pistol Paul Cook and Tony James of Gen X. The front row consists of Mike James (Tony's brother), 4x2 Jimmy Lydon, Pistol Steve Jones, 4x2 Paul Young, Gerry O'Donnell (on loan from Celtic!) and The Skids' Ricky Johnson. On the far right Thin Lizzy's Phil Lynott plays spot the ball. Scores for the 4x2's were Steve Jones and Paul Cook (1 each), Gerry O'Donnell (2) and Modest Jack himself (2). The next game is pencilled in for Richard Johnson's home ground, East End Park, Dunfermline (in Fir), some time over the Christmas/New Year period.



Phil Lynott (above) celebrates victory with a trophy sip of brandy, while 4x2 drummer Paul Young (left) drowns the tone of the proceedings. The Skids' Ricky Johnson reads "I've been hit by a 4 B's 2."

Birmingham band Mean Street Dealers got round this rather neatly by asking a few hundred of their hard core followers to buy an album in advance. This gave the Dealers the finance to get the project in gear and entitled the followers to a special edition copy of the finished album, "Bent Needles", on MSD's own label.

The album was recorded live at Birmingham's Railway Hotel, using a mobile recording unit, and produced by local Brummie Bob Lamb, late of The Steve Gibbons Band. The album was thus mixed the same night, and the overall cost of recording was just £151!

Graduate Records of Birmingham have taken up the release, and a single from the same session but not on the album) will be released in early December. Further information can be obtained from Mark Bristow or James Langston at 6 Albert Road, Kings Heath, Birmingham B14 7HE.

MAKING RECORDS

MAKING YOUR own record can be a bit difficult if you haven't got a pot of capital to pay for recording costs and sieve printers.



GOLLY GEE, does this make us real stars? Fleetwood Musical Fire receive the ultimate accolade of Tinseltown; their own personal star in the pavement of Hollywood Boulevard.

GAYE DAYS

MARVIN GAYE, one of the true giants of Motown soul, makes a rare appearance on these shores in January. He kicks off at Liverpool Royal Philharmonic on January 23rd for two shows and continues with another two shows on the 26th at the London's Royal Albert Hall and another one set at the London's Rainbow on the 26th. There are plans to fit in another five dates.

NICELY, NICELY!

ANYONE WHO'S spent any time at all in the gentlemen's company will tell you that that's the catchphrase of current chart denter Dan-I. Known to his smiling bank mate as Dan-I, E. Lewinson, Dan-I adopted his rather strange moniker from his interest in nomenclature, the science of numbers. As befits his colourful character, Dan-I means number one!

Dan-I has actually been flitting around the edges of the music scene for around ten years now. In the early 70's he was asked by George Clinton to join his budding American funk crew



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INTO THE VALLEY...

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Skids: Days in Europa



of The Crossword rode the six hundred, clues to left of them, clues to the right of them... Epic stuff, eh gang? Talking of epic stuff, we've got 25 copies of The Skids' magnificent new album "Days in Europa" here, plus a Sanyo radio cassette recorder, waiting for the lucky winners of our crossword competition. You know how it goes: first correct entry opened after the closing date (December 12) gets the radio cassette recorder, plus a cassette of The Skids' album. The next 25 correct entries opened each get a copy of "Days in Europa". Ready then? Crossword Brigade chaaaaaarge...

How to enter

Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 26), 117 Park Road, Peterborough PE1 2TS.

Make sure it arrives not later than December 12, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the Sanyo radio cassette. Senders of the next 25 correct entries will each receive a copy of the Skids album. The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of Smash Hits and East Midland Allied Press.

ACROSS

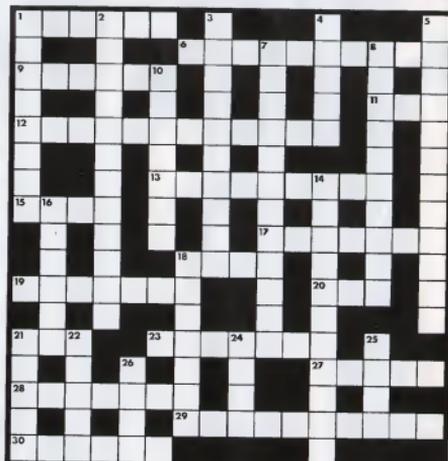
- 1 Sash! It's that kind of affair! E.D.W.I.N. Starr's follow-up to "Contact" (5,5)
- 9 A paying guest names a Bowie LP!
- 11 Music lover to keep cool by
- 12 Rolling Stones drummer (7,5)
- 13 Punk pin-up (5,4)
- 15 Edible accompaniment to rock?
- 17 Nothing to do with Luton, this was The Motors' smash in '78
- 18 There's an idle one in Monty Python
- 19 Surname of DJ nicknamed "Fluff"
- 20 Fed-up, like the "Every Day Hurts" band
- 21 Something a bit strange about Bill Oddie!
- 23 Gary's shine?!
- 27 L.A. bum turns into a record!
- 28 "Back Of My Hand" band (3,4)
- 29 Purer stamp, licked into shape, produces a group!!
- 30 ----- Minds are a Scottish new wave band

DOWN

- 1 Latest of the 2-Tone acts to notch up a smash hit
- 2 Lead singer with old wave band who's starred in at least two rock movies (5,7)
- 3 Pull raw sei (anag. group leader, 4,6)
- 4 The Pretenders have it in pocket
- 5 An ex-Pistol gives something to Jenny North (anag. 6,6)
- 7 ... Talking of whom, this was the Pistols third smash single (6,6)
- 8 Les Brilleaux is their lead singer (2,8)
- 10 Ritchie Blackmore's band
- 14 "Sultans Of Swing" band (4,7)
- 16 Errol Dunkley's hit (1,1,4)
- 18 "----- Flight", a Leo Sayer LP
- 21 Daryl Hall & John -----, U.S. singing duo
- 22 "Number 9 -----" was a 1975 hit for John Lennon's Plastic Ono Band
- 24 To catch a Rat?
- 25 Turn them back to front — makes no difference!
- 26 Simonon or Simon

ANSWERS TO CROSSWORD No 24

ACROSS: 1 Commodores; 8 "Miss (You)"; 9 Stranglers; 11 "I Am"; 12 "Heart Of Glass"; 13 "(Miss) You"; 14 "Every Day (Hurts)"; 15 The Jam; 17 Hank (Marvin); 18 Skids; 20 (Gallagher &) Lyle; 22 Squeeze; 24 EMF; 25 Group; 27 Wings; 29 Elvis (Presley); 30 Sylvester; 32 Tame; 33 "Every Day Hurts".
 DOWN: 1 Clash; 2 "Message In A Bottle"; 3 "Diamond Dogs"; 4 Reg (Dwight); 5 (Rod) Stewart; 6 Jimmy Savile; 7 Asylum; 10 Sister Sledge; 15 Yes; 17 Hot Gossip; 19 Knebworth; 21 Emotions; 23 Quartet; 26 (Peter) Powell; 28 Slits; 31 Car.



No. 26

Name _____ Age _____

Address _____

Winners of Crossword No. 24 are on page 25

THE JAM SETTING SONS



NEW ALBUM

THE JAM SETTING SONS



INCLUDES THE HIT SINGLE
THE ETON RIFLES





Secret Affair

let your heart dance

on I-Spy Records

Well they can hold you down
And push you around
And try to tell you how you
should feel!
But if the rhythm is hot
Then they never can stop
The dance of the teenage ideal

Let your heart dance (repeat four
times)

Why don't you go to a go-go
To strut down in Soho
With a two tone tonic smile?
Goodbye the pogo
And tired old disco
Time for a little more style

Let your heart dance (repeat four
times)

I said there ain't no rules
To the dance of truth
Just dance
(Repeat twice)

Let your heart dance (repeat
seven times)

Are you ready? (yesh)
I said are you ready? (yesh)
Are you ready to shake and
shout?

I said there ain't no rules
To the dance of truth
Just dance (Repeat twice)

Let your heart dance (Repeat to
fade)

Words and music by D. Cairns/
I. Page.
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Morrison Music Ltd.



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RAK

DISCO



SUPER RED TO THE RESCUE!

DEARLY BELOVED, I am gathered here today to tell you of the crisis in the Smash Hits office. Bev, well known disco queen and all purpose wonderful person, has gone down with a case of the tonsillitis tres nasty. So, who would do the funky thing (pts 1 and 2, naturally) for the disco pages (and, more to the point, clean up afterwards?)

Verily I say unto you, there was truly a plague of excuses. Dave Hepworth said his tonsils were threatening to come out in sympathy, Steve Bush had an urgent appointment with a bottle of gin, Nick Logan was having his hair done and Ian Cranna was too busy trying to work out how to devote the entire issue to Scotland.

But fear not, funksters — Super-Red to the rescue! Had I not boogied to the brilliant James Brown? Had I not checked out and chosen Chic? The Disco Column? A piece of cake!

"Don't forget to leave before midnight," said the faint hearted, "in case you turn into a handsome prince." Ho ho ho, I don't think.

And so it came to pass that I took the flippers to spend Sat'day night 'neath the flashing dance lights dahnna Royalty in London's Southgate.

Instant dance floor crowders were Michael Jackson's newie, "Off The Wall" on Epic, George Duke's "I Want You For Myself" (Epic) and "Safer!" by Modern Sound Corporation on Sunshine Sound/TK (Import).

Also particularly pleasing to

the ears and feet were a couple tipped by Bev last time: "We Got The Funk" by Positive Force (this should be huge) and the excellent "The River Drive" by Jupiter Beyond, both now released here on Pye International.

Honourable mentions also for "Cordon Bleu" (MCA) by The Crusaders' drummer Stix Hooper.

As for hot new imports, Graham Center (who DJ'd at The Royalty) also rates The Modern Sound Corporation, and recommends you bend an ear and a knee to the new Brass Construction album which should be available here on UA/Liberty around Christmas.

Froggy (no relation), another DJ mate of Bev's, recommends "Spirits" from the new Gary's Gang Album "Gangbusters" (Columbia import), "Are You Ready For Love" from the new Slave album (Cotillion import) and "Heaven's You Heard" from Patrice Rushen's album "Pizzazz" (Elektra import).

He also says that Rose Royce's 12 inch remix of "Is It Love You're After" (Whitfield) should be huge (quite agree), and also gives his seal of approval to "Do In' The Dog" by Creme de Cocos (Ventura, import), "I Wanna Be Your Lover" by Prince on Warner Bros and "Do You Love What You Feel?" by Rufus and Chaka Khan (MCA).

Well, that's about it, except perhaps to say that if you're reading this, Bev — just you take your time getting better. I'm beginning to get the hang of this!

Boogying Red

It's A Disco Night (Rock Don't Stop) Parts 1 and 2

By The Isley Brothers on Epic Records

Chorus

Baby the place is rockin'
It's a disco night
Baby the place is rockin'
(Baby we're gonna be thumpin')
It's a disco night

It's gonna be one on one
Let everybody know
We're gonna be havin' fun
Gettin' down all night I know

Everybody's dancin'
Dancin' to the music
Lookin' for some action
And tryin' to find a new thing

But I know what's happenin' baby
I've been lookin' for you (yeah)
I wanna give you something
That you just can't lose

Repeat chorus

We're gonna be all night long
Let everybody know
It's gonna be one on one
Gettin' down at the disco

Baby rock on girl baby rock on baby

Repeat chorus

Rock don't stop (Rock on now)

Everybody's dancin'
Dancin' to the music
Lookin' for some action
And tryin' to find a new thing

But I know what's happenin' baby
I've been lookin' for you (yeah)
I wanna give you something
That you just can't lose.

Kick off your shoes girl
It's me and you baby

Repeat chorus. Ad lib to fade

Words and music by E. Isley/M. Isley/
C. Jasper/R. Isley/O. Isley/R. Isley.
Reproduced by permission Carlin Music Corp.



TOP 40

THIS WEEK	TWO WEEKS AGO	TITLE/ARTIST	LABEL	WEEKS ON CHART
1	1	LADIES NIGHT KATIE & THE GANG	MERCURY	114
2	NEW	QUE SERA MI VIDA GUSKEN BROTHERS	ISLAND	131
3	NEW	NO MORE TEARS SUMMER & STEVE RANKIN	CASABLANCA	137
4	27	MELLOW MELLOW RIGHT ON LOWRELL	AVI	141
5	5	IT'S A DISCO NIGHT! BELY BROS	EPIC	134
6	11	DANCING IN OUTER SPACE ATMOSFEAR	MCA	122/141
7	7	STILL COMMODORES	MIDTOWN	111
8	15	MONKEY CHOP DAN-J	ISLAND	132
9	9	I DON'T WANNA BE A FREAK DYNASTY	SCALAR	110
10	NEW	IS IT LOVE YOU'RE AFTER? ROSE ROYCE	WHITFIELD	12
11	40	THE RIVER DRIVE JUPITER BEYOND	EYE-INT	12
12	3	RISE HERB ALPERT	J&M	116
13	4	RAPPER'S DELIGHT SUGAR HILL GANG	SUGAR HILL	112
14	NEW	CORDON BLEU STIX HOOPER	MCA	11
15	25	THE SECOND TIME AROUND SHALAMAR	SHALAMAR	111
16	NEW	OFF THE WALL MICHAEL JACKSON	EPIC	12
17	13	ROOGIE ON DOWNTOWN HUDSON PEOPLE	VERDIN	131
18	NEW	DANCIN' LOVE AFFAIR WAYNE HENDERSON	POLYGRAM	111
19	NEW	MUSIC ONE WAY WITH AL HUDSON	MCA	121
20	NEW	GET UP AND BOOGIE FREDDIE JAMES	WARNERS	124
21	7	GIMME GIMME GIMME ABBA	EPIC	111
22	NEW	GUINNA GET ALONG WITHOUT YOU WILF WILLS	ARISTA	123
23	NEW	IT'S MY HOUSE DIANA ROSES	MIDTOWN	12
24	NEW	DO YOU LOVE WHAT YOU FEEL BUBBLES & CHAKA KHAN	MCA	12
25	12	OK FRED ERIC T. DURKIN	EPIC	118
26	NEW	DON'T STOP MICHAEL JACKSON	SCALAR	11
27	NEW	IT'S MY HOUSE STORM	SCALAR	11
28	NEW	GRUVE ME FERN KINNEY	WEA	116
29	NEW	WE GOT THE FUNK FUSITIVE FORCE	SUGAR HILL	11
30	NEW	REACHIN' OUT FOR YOUR LOVE LEE M. COPE	SHALAMAR	111
31	31	YOU CAN DO IT AL HUDSON	MCA	116
32	NEW	SEND ONE YOUR LOVE STEVE WONDER	MIDTOWN	116
33	11	MY FURBIDDEN LOVER CHIC	ATLANTIC	117
34	NEW	SPACER SHEILA E DEVOTION	CARLELE	11
35	15	STAR EARTH WIND & FIRE	CEES	116
36	29	INOT JUST KNEE DEEP FUNKADELIC	WARNERS	116
37	31	JINGO CANGICO	SHALAMAR	122
38	NEW	SHING HIGH RAMSEY LEWIS	C. S. T.	11
39	NEW	ROCK WITH YOU MICHAEL JACKSON	EPIC	111
40	NEW	SWEET TALK RUBIN DEKA	MERCURY	111

© WILEY (BY RECORD) BUSINESS MAGAZINE FROM SALES AT SPECIALTY DISCO SHOPS
IMP. = IMPACT RPM = REPEATS PER MINUTE



My Feet Keep Dancing

By Chic on Atlantic Records

Chorus

Dancing dancing
My feet keep dancing dancing dancing
My feet keep dancing dancing
My feet keep dancing dancing dancing

I need some help
I get beside myself
And I've got so many things in life to do
Like, reach for a star
Or maybe shoot ten under par
I'd like to do it all before I'm through
Fly into space
Or maybe save the human race
All these things seem so appealing
But I'll never get my chance
'Cause all I do is dance
My mama said my brains are in my feet

Repeat chorus twice

Papa told me
Every night when he would scold me
He knew I'd never make him very proud
So I ran away from home
To live all alone

And make myself a standout in the crowd
Then it hit
My ideas began to fit
I had to be what I was meant to be
Now my name is up in lights
And I hoof here every night
They were right
My brains are in my feet

Repeat chorus to fade

Words and music by Bernard Edwards and Nile Rodgers.
Reproduced by permission Warner Bros./Chic Music Ltd.

Rob Jones' Disco Pick



Pink Floyd: "Another Brick In The Wall Pt. 2" (Harvest)

Hello again. This week my pick is quite an event because it's the first time this group have brought out a single in ten years. It's a most musical sound with a massed children's choir involved, but don't be put off by that — you're going to love it and I bet you'll buy it!



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RACHEL SWEET
RUFUS
SCREAMS
SHOES
SLICK
SOFT BOYS
STATUS QUO
STYX
WARM JETS
WILD HORSES

ST TEASERS R

The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally. Many of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence; whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

Put a line through the names as you find them. Solutions on page 36.

E S F U R E T S U B E C N I R P E M
S T A T U S K R O U Q D S Y E L J H R
M R T H G I M W A B Y E Y E O U A S
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B

BEATLES
BUZZCOCKS
CARPETTES
FOREIGNER
GALLAGHER AND LYLE
ISAAC HAYES
JOAN JETT
LIVE WIRE
MARSEILLE
MEATLOAF
MEKONS
MODETTES
MOLLY HATCHET

MOVE
MUDDY WATERS
NEIL SEDAKA
RANDY NEWMAN
REDS
SAD CAFE
SANTANA
SQUIRE
STING
TOM SCOTT
TOM WAITS
WRTZ
ZEROS

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WORKING FOR THE YANKEE DOLLAR SKIDS

on Virgin Records



Saw Vietnam as a partisan and wished I'd never been
As I held the rope on through the scope I wish I'd never seen
Where the air turned red as the bodies bled into a schoolboy's dream
But who were there could only stare into this wondrous scene



Chorus
Yankee, to war
Yankee, head high
Yankee, in call
Yankee, we cry

In Germany in the '45, my mind was on the altar
I thought of God the Iron Rod and thoughts that needed shelter
From 'Tragen' pain and men insane and eyes that got much colder
Saw a German son with a Yankee gun and a uniform much older

Repeat chorus

Working for the Yankee Dollar
Working for the Yankee Dollar
Working for the Yankee Dollar
Working for the Yankee Dollar

Processions bear that human flare which mark a hero's welcome
For those dead and for those shed it was a big occasion
All the flags and Yankee mags which embroidered all the meaning
In an oversight, forgot the fight, which never bore elation

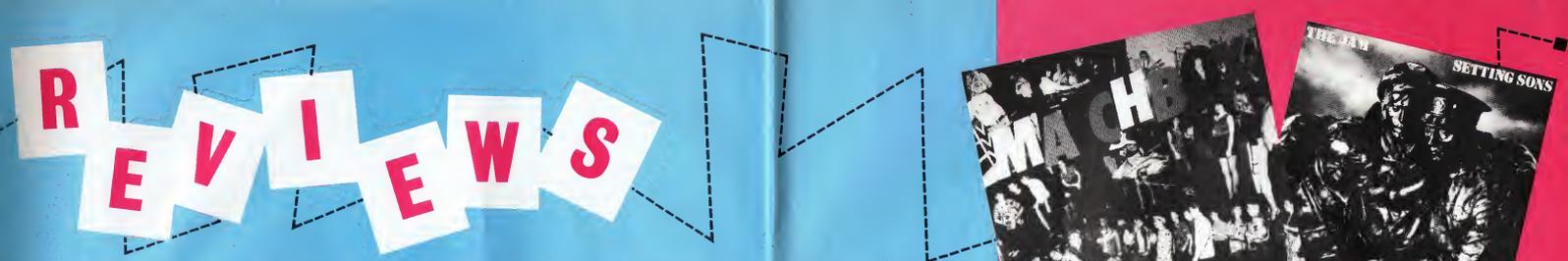
Repeat chorus

Working for the Yankee Dollar (Repeat six times)

Repeat chorus to fade

Words and music by R. Johnson/S. Adamson.
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SINGLES

By David Hepworth

IT'S DECEMBER and singles come not only thick but fast, sitting around in piles whispering "like me, love me, love me". People, it's not easy sorting the tolerable from the trash particularly when so much is so half-hearted and disposable. Still, there are diamonds in the dust...

THE CURE: Jumping Someone on the Train (Fiction). The Cure at last live up to and surpass all that promise with a crisp, biting attack on fads, fashions and cheapmanship. Robert Smith takes the zigzag in front of a sparkling vocalising lead line and a wicked leaping bass. It's the first of their records to actually sound finished and the first of many classics, I would venture.

THE POLICE: Walking On The Moon (A&M). Well, what would you do if you had to follow up one of the greatest singles of the Seventies? You'd play it fairly safe and the boys have done with this pleasant, almost casual reggae affair. It's a bit of a one-sided proposition but I like it, even though I would have preferred to see "The Bed's Too Big" get a shot. The album, a previously unissued rather raw rocker called "Visions Of The Night".

DENNIS BROWN: Slave Driver (Laser). Dennis has a fine voice but this version doesn't have any of the momentum and drama of Bob Marley's original. And by the way not Red Star send about Marley's "Survival" was fibs. I think I'll write a letter.

DAVE EDMUNDS: Crawling From The Wreckage (Ewan Song). If Roy Plomley came along with my ticket for that Desert Island Trip and restricted me to only one Dave Edmunds selection, this would be the one. It's a tremendous Graham Parker number featuring thunderous guitars, a chorus that just bores its way into the memory and some of the most slippery lyrics you'll get this side of Chuck Berry. This man should be elevated to the pearlys.

RACHEL SWEET: Baby Laye's Play House (Saff). Disposing quickly of the A side, a pleasant but forgettable version of the ancient

Presley tune, I suggest you bend an ear in the direction of the flip, a live recording of "Wildwood Saloon". It's a magnificent, brooding country ballad with striking lyrics and, after a rather hot lead break, Rachel fills her lungs right up, picks up the song and scares it into submission with some truly great, growling singing. Good for the soul.

ALPHA BETA: Space Invaders (Magnet). Fairly clever cash-in thingy which tries to exploit both the current electronic game craze and the Gary Numan craze at the same time. They'll probably get away with it.

THE EAGLES: The Long Run (Asylum). This is the best track from their latest album. This is not saying much.

THE POLICE: Walking On The Moon (A&M). Well, what would you do if you had to follow up one of the greatest singles of the Seventies? You'd play it fairly safe and the boys have done with this pleasant, almost casual reggae affair. It's a bit of a one-sided proposition but I like it, even though I would have preferred to see "The Bed's Too Big" get a shot. The album, a previously unissued rather raw rocker called "Visions Of The Night".

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JOE JACKSON: It's Different for Girls (A&M). A very good song but a mite too sprawling and unfocused to be much of a hit.

THE STRANGLERS: Don't Bring Harry (UA). Slow, dreamy tune that has the advantage of not sounding remotely like The Stranglers. "Harry" is the lead track of an EP which features selections from Cornwall and Sumner's solo efforts plus one live version of "In The Shadows" from back in 1977.



SQUEEZE: Christmas Day (A&M). There are two kinds of Christmas single: the exploitative kind and the kind that criticise the exploitative kind. This belongs to the latter grouping. Apart from the fact that the timing of its release means that it's a cash-in regardless, it's not a very good song and isn't even rescued by the strength of the arrangement.

COCKNEY REJECTS: I'm Not A Fool (EMI). UK SUBS: She's Not There (Gem). Older readers may recall that a few years ago there was a thing called "punk rock". It was a very fast, very loud and very tasteless. After a while most of the people who played it got bored and moved on to different things.

Both these bands are revival bands with about as much to do with the real thing as Showaddywaddy have with rock 'n' roll. They talk endlessly about being the music of now but they're as dated as you can get, trying desperately for hits with appalling revivals of sixties songs like "The Zombies" ("She's Not There") in this case. The Cockney Rejects are too dim to even do that; they're too loud, too fast, too bad and much too late.

PAUL McCARTNEY: Wonderful Christmastime (Parlophone). The bass player from Wings appears with his first solo outing in a few years just in time to scoop up your spare shekels. It's simple, catchy, clever and thoroughly nauseating. Number one?

GODLEY AND CREME: An Englishman In New York (Polydor). This is a stunningly clever record, brilliantly arranged and bursting with verbal twists and little jokes. I think I'll throw it in the bin.

THE DICKIES: Manny, Moe And Jack (A&M). Now there's nobody out there who actually takes these clown seriously, is there? Is there? Say something...

RACEY: Such A Night (Rak). Having lost a bet that "Boy Oh Boy" would be huge, I'm playing safe here. This sounds like their weakest effort so far, a dull Steve of all sorts of clichés that have been used better before. It's beginning to look as if Racey's five minutes is up.

THE PASSIONS: Hunted (Fiction). Alright, I'll lay you a Lamborghini to a packet of Refreshers that the gentlemen laying down that ghostly reggae groove behind the female vocalising are a novel other than the Cure doing a bit of overtime. Two fine records in one week is cheating, fellas.

DOLL BY DOLL: Teenage Lightning (Automatic). Doll By Doll have walked into right royal badmouth with their first album but they're hanging in there giving every indication that they're going to see it through. Hard and heavy rock and roll performed with imagination and verve.

MERTON PARKAS: Give To Me Now (Beegars Banquet). Hiring the services of the most fashionable producer in town, Dennis Bovell, and indulging in timid reggae with maximum echo isn't going to obscure the fact that this is one dreadful dull sort of record with all the passion of a faulty speck your weight machine. Pass.

THE B-52's: Planet Claire (Island). It seems only a matter of minutes since I was passing judgement on the last B-52's single. The explanation is that this one is a picture single. Oh, well, it's their customary witty dance music with sci-fi overtones. Possibly too subtle to chart. Saw them live again the other day and they're even hotter than before. Don't miss if you get a chance.

M: Moonlight And Muzak (MCA). One of my candidates for one of the year, Robin Scott follows from the brilliant "Pop Muzik" with this less immediate but no less attractive Eurosmooth with echoes of all manner of sophisticated advertising jingles. Takes a few plays to register but it doesn't go away in a hurry.

REVANCHE: Music Man (Atlantic). From Italy — spaghetti disco, just over very long (as in eternity) tracks that lean heavily on a dated Village People shout-along stomping sound. Still, what do you expect from a group that waits till November to tell you that it's 1979 — inspiration? Chic won't be losing any sleep over this one. Best tracks: "Music Men", "1979 It's Dancing Time". (3 out of 10).

THE PLAYBOYS: Nightbus (Smash Hit) (Nothing to do with us/Ed). Never mind the rather filmy song — this performance is a performance as well as ahead of you average front room production. The Playboys take a groove straight out of "Watching The Detectives" and hammer it into your skull with a skill and flair that suggests they'll be snapped up by a major company pretty sharpish. Work keeping a weather eye on.

JONA LEWIE: God Bless Whoever Made You (Siff). No doubt about it, Nick Lowe and Ian Gomm sure know how to design a superior brand of schmalz, and Jona Lewie would have to be a stunner in the vocal department to fail to make the most of it. He isn't.

THE DICKIES: Dawn Of The Dickies (A&M). Probably the most irritating thing about the extremely irritating Dickies is that under all their worthless would-be cleverness, there's a



ALBUMS

By Red Starr

RIGHT THEM, mob — world domination by December! After my international Rescue stint down the disco (highly enjoyable too, I may say — these clowns who knock disco for the sake of it don't know what they're missing). I think I'll make a takeover bid for the letters page next! Meanwhile back to my own pad (bah heh), slaving over hot turntables and dodging insults hurled by outraged Bay City Rate fans...

REVANCHE: Music Man (Atlantic). From Italy — spaghetti disco, just over very long (as in eternity) tracks that lean heavily on a dated Village People shout-along stomping sound. Still, what do you expect from a group that waits till November to tell you that it's 1979 — inspiration? Chic won't be losing any sleep over this one. Best tracks: "Music Men", "1979 It's Dancing Time". (3 out of 10).

MILLIE JACKSON AND ISAAC HAYLES: Royal Rappin' (Polydor). Despite the title, not so much a talk-in as a groan-in with dramatised vocals over the usual old style orchestra big soul ballads. Mostly Millie's abum with lip-joining in for heavy breathing and some amusing ad-libs. Fine for fans, but unlikely to win any converts. Best tracks: "Feels Like The First Time", "Do You Wanna Make Love". (5 out of 10).

THE DICKIES: Dawn Of The Dickies (A&M). Probably the most irritating thing about the extremely irritating Dickies is that under all their worthless would-be cleverness, there's a

reasonable pop band waiting to get out. Meanwhile these souped up nursery rhymes will please only those kindergarten cases who think that playing at 100 mph equals punk. Best tracks: "Fool Me", "Manny, Moe & Jack". (4 out of 10).

THE BUZZARDS: Jellied Eels To Record Deals (Chrysalis). As the sleeve says, this recorded history to date 17 tracks — including demos and BBC sessions — for £3.99 shows The Buzzards' faults as well as their virtues. Virtues: sense of humour, intelligent lyrics (usually), energy, imagination. Faults: sloppy vocals and arrangements, forgettable melodies, general fooling around. Overall impression: unconvincing. Future: ????? Best tracks: "Saturday Night Banquet The Plastic Palm Trees", "We Make A Noise". (5 out of 10).

MATCHBOX: Matchbox (Magnet). Streets ahead of the cabaret stuff of Showaddywaddy, genuine rock 'n' rollers Matchbox strike a fine blend of original and borrowed songs (all strong tunes) and play them with skill, humour and an excellent inventive modern feel. Good music, great fun — I defy anyone not to enjoy this! Includes "Rockably Rebel". Best tracks: "Seventeen", "Everybody Needs A Little Love". (7½ out of 10).

SUZI QUATRO: Suzi... and Other Four Letter Words (RAK). Watcha see is watcha get — if you like the hit single (included here), you'll love this. Ten immediately accessible chunks of boogie straight-ahead pop-rock — at least three of which are instant Top 10 hits — to push a rather more restrained Suzi back to the limelight. Great jukebox material. Best tracks: "Four Letter Words", "You Are My Lover". (7½ out of 10).

GENYA RAVAN: And I Mean It (20th Century). Veteran American lady rocker still sounding as raw and raunchy as ever. This collection of everything from wailing guitars to rocking boogie via disco and doowop is performed with much breathless soul, like The Buzzards, unharassed raucousness without tight tunes son wearies, and all that energy goes to waste. Best tracks: "Ficial To The Metal", "Love L'n Love". (5 out of 10).

DR. HOOK: Sometimes You Win (Capitol). Only one of this ageing American outfit does not suffer from a moustache or a beard. As you might reasonably expect therefore, the music is bland, unadventurous country rock with the usual doopy whining lyrics about not being able to handle being in love. Not unlike his hit single, in fact. Best tracks: "Mountain Mary", "Better Love Next Time". (5 out of 10).

THE JAM: Setting Sons (Polydor). In a word: brilliant. Paul Weller has always tried to be good and different, but this time he's excelled himself. Excellent lyrics (as always), stronger melodies this time (eg. "Eton Rifles", included here), superbly executed — power, precision and imagination all round. It's all dynamite stuff that gets mighty with every play. Simply amazing. Best tracks: "Private Hell", "Gir On The Phone". (8 out of 10).

SETTING SONS

Request Spot

ARTIST **THE JAM**

SONG **DAVID WATTS**

LABEL **POLYDOR**

YEAR **1978**

REQUESTED BY **DAVID PEASNELL,
TOTTERIDGE, LONDON.**

David Watts

Fa fa fa fa fa fa fa fa (Repeat)

I am a dull and simple lad
Cannot tell water from champagne
And I have never met the Queen

Chorus

And I wish I could have all he has got Oyl
Wish I could be like David Watts
Fa fa fa fa fa fa fa fa (Repeat)

And when I lie on my pillow at night
I dream I could fight like David Watts
And lead the school team to victory
Take my exams and pass the lot

(Wish I could be) Wish I could be like David
Watts (*Repeat*)
(Wish I could be) All of my life like David Watts
(Wish I could be) Wish I could be like David
Watts

Fa fa fa fa fa fa fa fa (Repeat)

He is the head boy at the school
He is the captain of the team
He is so gay and fancy free

Repeat chorus

And all the girls in the neighbourhood
Try to go out with David Watts
They try their best but can't succeed
'Cos he is a pure and noble breed

(Wish I could be) Wish I could be like David
Watts
Repeat and a little to fade

Words and music by Ray Davies
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LETTERS

HAVING READ issue November 15, I feel I must comment on Susanne Bromhill's remarks on Heavy Metal groups and their followers.

OK, Status Quo did a comprehensive tour! So did Rush, Judas Priest, Motörhead (their second this year), AC/DC and Whitesnake.

Heavy Metal is an uncommercial music which has no need for hit singles. They are released as a tester of the album, thus sales appear on the albums mostly.

On the strength of reputation they can sell out tours. I saw AC/DC and thought they gave tremendous value, and good luck support group Def Leppard.

So far I have been defensive but may I add that I have nothing against other music, only its followers who see HM as a dumping ground for remarks.

Peter Harley, Mansfield, Notts.

SOME ADVICE to all the Heavy Rock fans who write to your magazine telling you how many there are of them in the world and why doesn't Smash Hits print more lyrics to heavy rock songs.

First, we all know how many there are of you — too many — and secondly, leave this mag alone and try to get one of your own, e.g. Primates Weekly.

A Cornish Punk.

OK YOU lot — pay attention. Stop arguing! Why can't you just accept that punks like punk, heavies like heavy and mods like mod?

I have two elder brothers: the eldest likes Frank Zappa, the middle one likes Earth, Wind & Fire, and like The Police. We manage to live together (just) so why can't you?
Ruth, Glasgow, *Allestree, Derbyshire.*

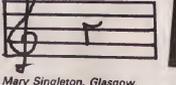
PLEASE WILD somebody inform me why people have to say 'Sex Pistols Rule', for instance, or 'Police Are Best'? What happens when these groups bring out a record they dislike? Do they just pretend to like it? I think they are all prats (nag, nag).
Jennie, Swindon, *Wilts.*

THE SO-CALLED 'poser' that writes in (issue November 1) is not really a 'poser' because he/she can't spell it right. The correct spelling is 'posur'.
Bruce Weller (a true posur), *Newbury, Angus.*

I DISAGREE with Keiron (Letters, November 1). I love the Sex Pistols because of their gentle subtlety, sophisticated mod of dress and their quiet thoughtful approach to life.
Punk Fan, *Hornchurch, Essex.*

AFTER READING Smash Hits issue November 1, I thought I'd reply to Julie C. Milton and Mark B.

Give us a rest!



Mary Singleton, Glasgow.

SMASH HITS is good because it is nice and soft to the bum.
Censored, Cheshire.

I HAVE bought near enough all your previous issues and in every one of them there has been a picture taken by Jill Furmanovsky. I have got other mags with photos taken by her, including some 'Sniffin' Glue' in 1976. She must have gone to a hell of a lot of gigs.

Could you possibly print a picture of Jill?
Andrew Abram, Radstock, Avon.

Delighted! Here's your pic: Jill by Jill!



AFTER LISTENING to Gary Numan on Radio One on Wednesday November 16, I'd like to clear all this nonsense up. I quote, 'I am influenced by Bowie in the way he produces his music and that is all.' What more can we ask; the words from the master himself.

Kez, St. Leonards-on-Sea, Hastings.

EH YOU, Andrea Merritt, while looking through my husband's favourite mag your letter came to my attention. How dare you bring my husband's high standards down to your and Red Starr's level? He is, and was always will be the greatest singles reviewer in Smash Hits. Thanks to you, he's right off his curry and what's worse, he's beginning to take Red Starr's album reviews seriously.
Mrs. Cindy Difford, Dagenford.

THIS ISN'T anything to do with letters, but do you think you could ask Glen Tilbrook very nicely if he would like to marry me? We'd make the perfect couple. Thank you very much.
Susan Douglas, Waltham, Surrey.

HAVE YOU got J. Braithwaite's address so we can send him/her a list of manners so he/she can improve on their own?
Diane and Denise, Bentley, Surrey.

CAN YOU answer a question for me and my mate? What was it that The Knight In White Sat In?
Lisa, Earl Shilton, Leicestershire.

Win your misiles at: **Smash Hits, Lisa House, 52-55 Carnaby St, London W1.**

I WOULD like to reply to Anon's letter in issue November 1st. Smash Hits is not the best thing since TV packed in — it's the best thing since the original Sex Pistols broke up. Robert Goldof is not devastatingly good looking — in fact, the back end of a donkey looks better.

You can't afford to buy singles 'cos they're too expensive. Fiona won't leave Rodney 'cos he's got lots of money. 'TOTP' ain't for 4 hours because 'Bleak & Bank' comes on at 7.55pm. 'Into The Valley' didn't get to No. 1 'cos not enough people bought it. Chris Difford likes curry because he's good looking.

You can't get in to see 'Quadruphonia' 'because you're too young (not that that's stopped me) Debbie Harry wears mops on her head because the girls looking like her wish disheatur. A Feargal, Billy, Mickey, Dee and John fan.

HI THERE, it's me again, Anon of England, only this time revealing my true identity parca coz nobody believed it woz me. Here's the next thrilling episode: Why didn't I win a Police album? Why (and how) did the awful 'Will Survive' by Gloria Grayson get to No. 1? Why do I always get sore throats in school holidays? Why ain't there a Chris Difford fan club? Why does Paul Cook? Why does John Peel? Why is 'Making Plans For Nigel' such ecstasy (ho ho)? Why did my stereo go up the creek when I got a new LP? Why did TV have to come back? Why am I running out of ideas?

Julie Duncan, Hornchurch, Essex.

WHY DOESN'T Anon of England stop asking silly questions?
Anon, Jupiter (Nr. Liverpool).

THE OTHER day I was reading a book about The Sex Pistols and read that Sid Vicious' real name WAS John Beverly. Then when I read Smash Hits, it said that his real name was John Ritchie. You got it wrong again!
Fiona, Mitcham, Surrey.

Oh no we didn't! Sid was actually born John Simon Ritchie, like we said. Later his mother remarried, thus acquiring a new surname — Beverly. OK?

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Que Sera Mi Vada (If You Should Go)

By The Gibson Brothers on
Island Records

If you should go (Repeat 3 times)

Chorus

Que Sera mi vida
How'm I gonna live without your love
If ever you should go
Que sera mi vida
How'm I gonna find my way alone
If ever you should go

How can I know what I would do
If I was really losing you
When it isn't true (when it isn't true)
How can I know how I'd react
Before I have to face the fact
Of a broken heart

If you should go (Repeat 3 times)

Repeat chorus

How can I see you miles away
I know too well you gonna stay
Every night and day (every night and day)
You never know just what you've got
You only feel it means a lot
When it's gone and lost

If you should go (Repeat 3 times)

Repeat chorus

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Chop chop chop
Chop hey hey (chop chop)

I'll never make you sad
I'll always make you glad
Stop you feeling bad
Just hang around
I chop my belly full
My baby she's so cool
She wants to play with wool
That's all right with me

Chorus
Monkey come chop banana
(Repeat three times)
Monkey — hey monkey chop

No matter what I do
Somehow concerning you
Do not mean a few
Come chop with me
Nostalgia had its fling
It's time for us to sing
The monkey song and bring
No na make you say

Repeat chorus twice

I'll never take the blame
And always stay the same
You can play the game
And we'll have fun
You hear me when I say
I need more room to play
And right now is the day
Get over and do it tonight

Repeat chorus

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MONKEY CHOP

By Dan-I
on Island
Records



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GI G Z

PC GERARD HANAMARA



The Cure's Robert Smith searches for the lost chord.

Compiled by Bev Hillier

Friday November 30

Cliff Richard Brighton Centre
Gallagher & Lytle/Judy Tzuke Dublin Stadium
Motorhead Blackburn King Georges Hall
Gang Of Four Cambridge Corn Exchange
Queen Glasgow Apollo
Danned London Rainbow
Chords Birmingham University
John Cooper Clarke Oxford Polytechnic
Secret Affair Aberdeen University
Dr Feelgood Abanytwyth Pavilion
Jam Lancaster University
Simple Minds Liverpool Eric's
Specials/The Selecter Malvern Winter Gardens
Dickies Hanley Victoria Hall
XTC Slough Langley College
The Cure Norwich East Anglia University
Purple Hearts Blackpool Norbreck Castle

Saturday December 1

Cliff Richard Brighton Centre
Gallagher & Lytle/Judy Tzuke Dublin Stadium
Motorhead Leeds University
Queen Glasgow Apollo
Showaddywaddy Newcastle Upon Tyne City Hall
Talking Heads Manchester Free Trade Hall
John Cooper Clarke Nottingham University
Secret Affair Dundee University
Dr Feelgood Birmingham Odeon
Simple Minds Manchester Polytechnic
Gang Of Four Portsmouth University
XTC Plymouth Polytechnic
The Cures Durham University
Wings Southampton Gaumont
Matchbox Loughborough Town Hall
Specials/The Selecter Lewisham Odeon

Sunday December 2

Gallagher & Lytle/Judy Tzuke Limerick Savoy
Jam London Rainbow
Motorhead Newcastle's City Hall
Showaddywaddy Sheffield City Hall
Talking Heads Birmingham Odeon
Secret Affair Glasgow Tiffans
Dr Feelgood Leicester De Montfort Hall
Simple Minds Leeds Florde Green Hotel
Dickies Bristol Locarno
XTC Poole Arts Centre
Wings Brighton Centre
Specials/The Selecter London Lyceum
Joe Jackson Edinburgh Usher Hall
Matchbox Lowestoft Football Club
Purple Hearts Bishops Stortford Triad

Monday December 3

Gallagher & Lytle/Judy Tzuke Cork Town Hall
Jam London Rainbow
Queen Newcastle City Hall
Showaddywaddy Liverpool Empire Hall
Talking Heads Hemel Hempstead Pavilion
John Cooper Clarke London Strand Kings College
Secret Affair Edinburgh Tiffans
Dr Feelgood Oxford New Theatre
XTC Colchester Essex University
Wings London Lewisham Odeon
Joe Jackson Glasgow Apollo
Specials/The Selecter Gullford Civic Hall

Tuesday December 4

Jam London Rainbow
Motorhead Dunstable Queensway Hall
Queen Newcastle City Hall
The Damned Glasgow Apollo
Showaddywaddy Coventry New Theatre
Talking Heads London Hammersmith Palais
Secret Affair Ayr Pavilion
Dr Feelgood Sheffield University
Dickies London Marquee

John Cooper Clarke Portsmouth Art College
Joe Jackson Manchester Apollo
Purple Hearts Exeter Routes

Wednesday December 5

Cliff Richard Manchester Apollo
Motorhead Malvern Winter Gardens
The Damned Bradford St. Georges Hall
John Cooper Clarke Liverpool Polytechnic
Dr Feelgood Bradford University
The Cures Wolverhampton Polytechnic
Wings London Rainbow
Joe Jackson Newcastle City Hall

Thursday December 6

Cliff Richard Manchester Apollo
Jam Newcastle City Hall
Queen Liverpool Eric's
The Damned Derby Kings Hall
Talking Heads Portsmouth Locarno
John Cooper Clarke Manchester Polytechnic
Secret Affair Colchester Essex University
Simple Minds Sheffield Limit Club
Dickies Carlisle Market Hall
The Cure London Camden Music Machine

Friday December 7

Cliff Richard Manchester Apollo
Jam Newcastle City Hall
Queen Liverpool Empire
The Damned Coventry Theatre
Showaddywaddy Preston Guild Hall
John Cooper Clarke Birmingham Polytechnic
Secret Affair Canterbury Odeon
Dr Feelgood Norwich East Anglia University
Merton Parks London Marquee
Simple Minds Stafford North Staffs Polytechnic
Dickies Edinburgh Odeon
The Cure Crawley College
Wings London Wembley Arena
Purple Hearts Birmingham Underwood
Trammps Exeter Routes

Saturday December 8

Cliff Richard Manchester Apollo
Jam Glasgow Apollo
Showaddywaddy Derby Assembly Rooms
John Cooper Clarke Wolverhampton Polytechnic
Secret Affair London Rainbow
Dr Feelgood Nottingham University
Merton Parks London Marquee
Wings London Wembley Arena
Matchbox Maldon Jubilee Hall
Simple Minds Nottingham Sandpiper
Purple Hearts Cromer West Runton Pavilion
Trammps Bournemouth Village Bowl

Sunday December 9

Jam Dundee Caird Hall
Queen Bristol Hippodrome
The Damned Wolverhampton Civic Hall
Showaddywaddy Bristol Colston Hall
Secret Affair Bristol Locarno
Dr Feelgood Redcar Coatham Bowl
Dickies Blackburn St. Georges Hall
Wings London Wembley Arena
Joe Jackson London Leicester Square Empire Ballroom
Matchbox Croydon Greyhound
Trammps Leicester Bailey

Monday December 10

Jam Edinburgh Odeon
Queen Brighton Centre
The Damned Manchester Apollo
Showaddywaddy Bournemouth Winter Gardens
Secret Affair Bournemouth Village Bowl
Dr Feelgood Lancaster University

Simple Minds Exeter University
John Cooper Clarke Edinburgh Tiffans
Police Leeds Queens Hall
Wings London Wembley Arena
Purple Hearts Brixenhead Hamilton Club
Trammps Blackburn Romeo And Juliet

Tuesday December 11

Jam Leeds Queens Exhibition Hall
Queen Brighton Centre
Showaddywaddy Brighton Dome
Secret Affair Exeter Routes
John Cooper Clarke Aberdeen Ruffles
The Damned Bristol Colston Hall
Joe Jackson Oxford New Theatre
Dr Feelgood Reading University
Dire Straits Dublin Stadium
Police Deside Leisure Centre
Purple Hearts Sheffield Limits
Trammps Derby Romeo And Juliet

Wednesday December 12

Jam Blackburn King Georges Hall
Secret Affair Shrewsbury Music Hall
Dr Feelgood Colchester Essex University
Wings Birmingham Odeon
John Cooper Clarke Glasgow Technical College
Dire Straits Dublin Stadium
Police Glasgow Apollo
Trammps Birmingham Romeo And Juliet

Thursday December 13

Cliff Richard London Hammersmith Odeon
Jam Cardiff Sophie Gardens
Secret Affair Guildford Civic Hall
Queen London Lyceum
Simple Minds London Marquee
Joe Jackson Margate Guildhall
Dr Feelgood Coventry Theatre
Dire Straits Belfast White Hall
Matchbox London Southgate Royalty
Police Bridlington Royal Spa Hall
Purple Hearts Manchester Polytechnic
Trammps Nottingham Palais

PC ANDRE CSILLAG



Showaddywaddy's Dave Bartram dries his nail varnish.

Brass In Pocket

By The Pretenders on Real Records

Got brass in pocket
 Got bottle, I'm gonna use it
 Intention, I feel inventive
 Gonna make you, make you, make you notice

Got motion, restrained emotion
 Been driving, Detroit leaning
 No reason, just seems so pleasing
 Gotta make you, make you, make you notice

Chorus
 Gonna use my arms
 Gonna use my legs
 Gonna use my style
 Gonna use my sidestep
 Gonna use my fingers
 Gonna use my my my imagination

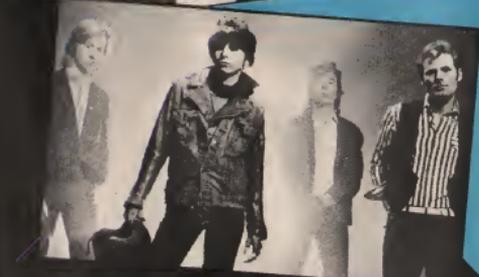
Cause I gotta make you see
 There's nobody else here
 No one like me
 I'm special, so special
 I gotta have some of your attention, give it to me

Got rhythm, can't miss a beat
 Got new skank, it's so reet
 Got something, I'm winking at you
 Gonna make you, make you, make you notice

Repeat chorus

Repeat third verse twice

Words and music by Chrissie Hynde/James Honeyman-Scott.
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ARE YOU READY FOR 1980?

All you need is scissors and a large SAE. Yup, you're about to hear about another devastatingly attractive FREE OFFER from The World's Most Generous Music Mag! Even as you read these words, a team of highly-trained, poorly-paid designers are chained to desks in a cell next to the Editor's office with instructions to produce the most lively piece of art since Picasso spilled his paints over the studio cat.

The result will be a poster measuring 20 ins. x 30 ins., doubling as a calendar for 1980, and featuring Gary Numan, Blondie, Police, Rets and Abba among others in glorious full colour. There's a teensy portionette of the real thing illustrated here. An additional feature of this calendar/poster will be information on the birthdates of the stars.

All you need to do is collect THREE cut-out tokens from three issues of *Smash Hits*. The first token is on page 35. Cut it out but don't send anything yet. We'll give you full details next issue.



7 Mel P

