



siam
costumes

COMPANY PROFILE



WWW.SIAMCOSTUMES.COM



ABOUT SIAM COSTUMES

Siam Costumes is a family run costume manufacturer which has been based in the heart of Bangkok for over thirty years.

During the last three decades we have constructed garments for some of the most influential screen and stage designers within the entertainment industry, with over one hundred IMDB listed accreditations which includes Academy award winners and nominees. Plus we have over two hundred stage productions to our name.

What we offer our clients is the all-important combination of impeccable quality, with attention to detail, reliability, speed of delivery with highly competitive pricing.

In conclusion no job is too big or too small, and as with everyone who works within this industry, we never forget you are, as for us we are only as good as our last piece we produced, and to us reputation is everything.



SIAM COSTUMES WORK SPACE

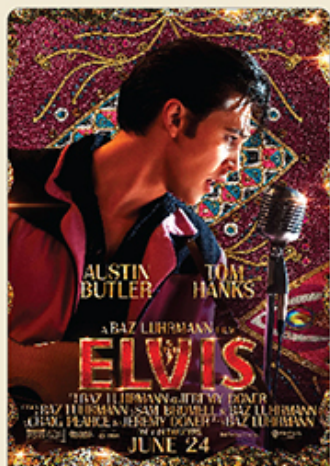
Our fifty full time staff's (which includes three pattern cutters fifteen tailors and eighteen seamstresses), mainstay of work, and what we are tended to be associated with is, 18th – 20th century men's period tailoring, but as well as this we also produce a wide range of female garments for both period and contemporary productions.

We also manufacture, footwear, millenary, jewelry, plus bespoke fabric and a full range of haberdashery items which includes buttons buckles badges and trimmings. Services we provide are, illustration, hot iron pleating, stonewashing, digital and screen printing.

Over the years many designers have taken full advantage of the opportunity when working on a production to visit our workshop, and it is no exaggeration that the overwhelming consensus is that, "the region is a costume paradise", offering easy access to a phenomenal range of the materials needed to create that illusive unique look that usual haunts of L.A., New York and London are unable to provide.



A SELECTION OF SOME OF THE PRODUCTIONS
WE HAVE WORKED ON FOR THE;
FILM INDUSTRY



ELVIS



Killers of the
Flower Moon



The Matrix
Resurrections



Rocketman



Captain America
The First Avenger



Crimson Peak



Spiderman
Far From Home



Saving Private Ryan





A SELECTION OF SOME OF THE PRODUCTIONS
WE HAVE WORKED ON FOR THE;
STAGE INDUSTRY



RSC
ROYAL SHAKESPEARE COMPANY

LIMITED 14 WEEK SEASON
FROM 9 DECEMBER

**LOVE'S
LABOUR'S LOST**
WILLIAM SHAKESPEARE

THEATRE ROYAL HAYMARKET

Love's Labour's Lost

Les Miserables

Les Miserables

The
SOUND of MUSIC

The Sound Of Music

WNO Welsh National Opera

Carmen
Bizet

Carmen

BEAWE FELDMAN RAMIN KARIMLOO JARED GRIMES JANE LYCH

FUNNY GIRL
BACK ON BROADWAY FOR THE FIRST TIME

Funny Girl

**ANNA
KARENINA**
THE BALLET

Anna Karenina

THE AUSTRALIAN BALLET
THE FAIRY TALE SERIES

IN CINEMAS
Wednesday 23rd Nov
One Night Only

CINDERELLA

Cinderella

Andrew Lloyd Webber's
Love Never Dies

Love Never Dies

DOLLY PARTON
presents
9 to 5
THE MUSICAL
...what a way to make a livin'

9 to 5 The Musical





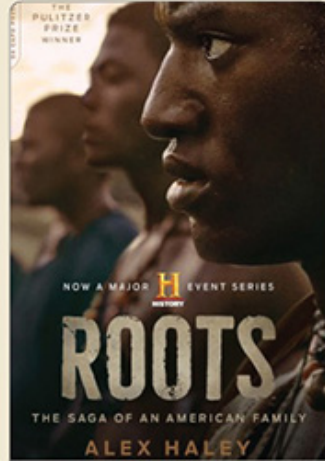
A SELECTION OF SOME OF THE PRODUCTIONS
WE HAVE WORKED ON FOR THE;
TELEVISION INDUSTRY



The Man In The
High Castle



Sex Education



ROOTS



Westworld



The Underground
Railroad



The Rings Of Power



Peaky Blinders
Series 3



Billy The Kid





TESTIMONIALS

VISIT OUR WEBSITE FOR A FULL LISTING OF THE
TALENTED PEOPLE WE HAVE COLABORATED WITH



RUTH E. CARTER
COSTUME DESIGNER

DOLEMITE IS MY NAME | BLACK PANTHER | ROOTS | MALCOM X

“Let me say, I have nothing but gratitude for the support and generosity that Siam Costumes has shown me as a Costume Designer. We have worked together hand in hand from afar on very difficult projects, that not only required original builds but also interpretation and knowledge of a period garment. We worked “together” building garments and it felt like they were right there beside me taking it on. Long hours, late nights nothing stood in the way of the workmanship or the communication.

Thank you Siam Costumes for stepping up to the plate as usual. I am looking forward to our next adventure”!



SIAN PRICE
HEAD OF COSTUME

WELSH NATIONAL OPERA

“Having worked with Siam costumes on 3 very different operas with very different designers and about to start a fourth, I can truthfully say Siam costumes are amazing. From exquisite period tail-suits, Traviata , 1940’s Russian uniforms, War & Peace to the stylised 70’s army uniforms for Carmen they have gone the extra mile to deliver what the designers have wanted and before the deadline. They are only an email or phone call away providing updates as the work progresses and in some cases patience.

Their customer service is excellent from sourcing fabrics, arranging dyeing of huge quantities of fabric, huge selection of trimmings and fastenings , all the way through to arranging delivery of the finished costumes from Thailand. Siam costumes has proven themselves to be a great asset to the costume world. Darryl, Alex and team thank you for all your work, here’s to show number 4”



ALISTAIR McARTHUR
HEAD OF COSTUME

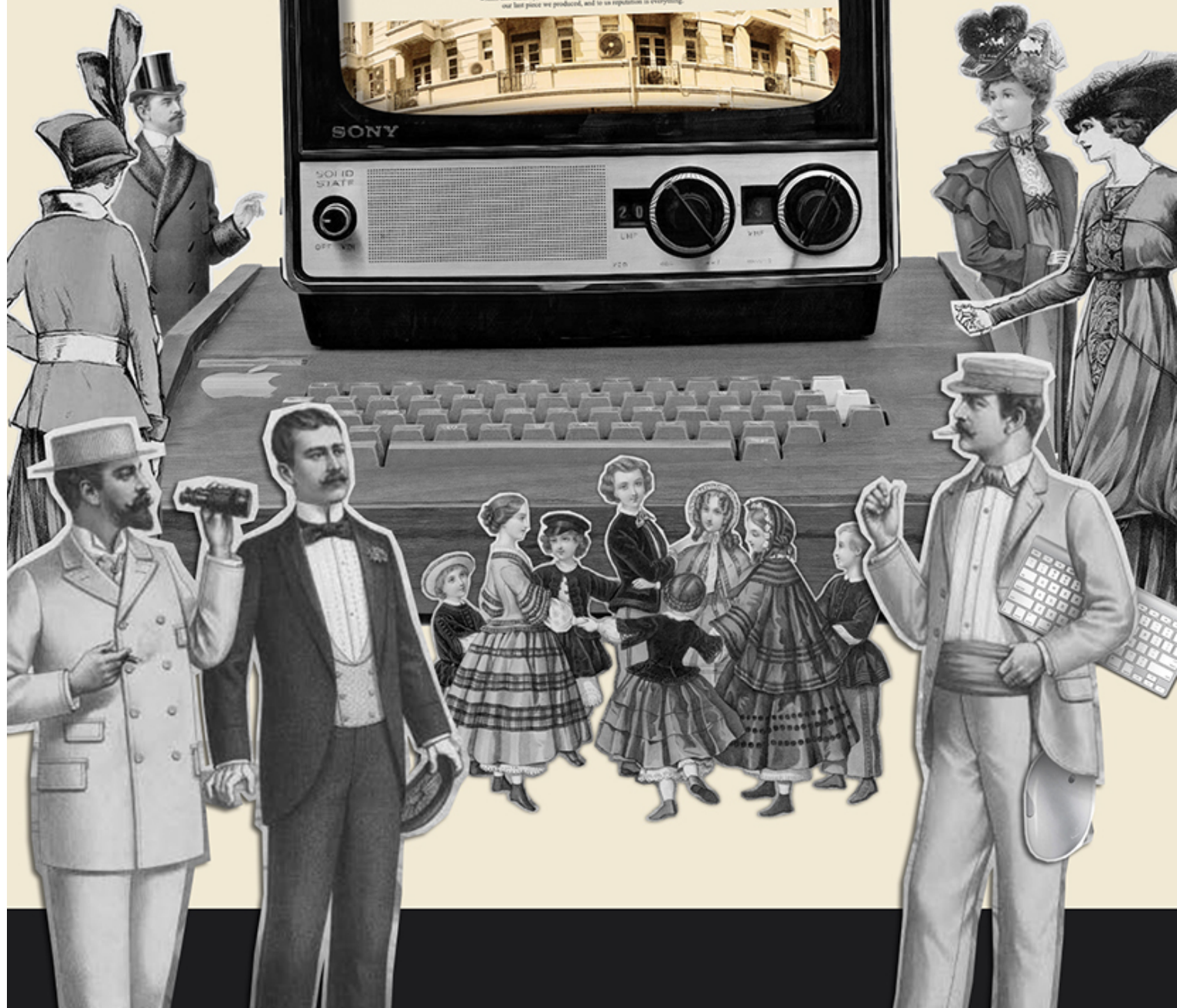
ROYAL SHAKESPEARE COMPANY

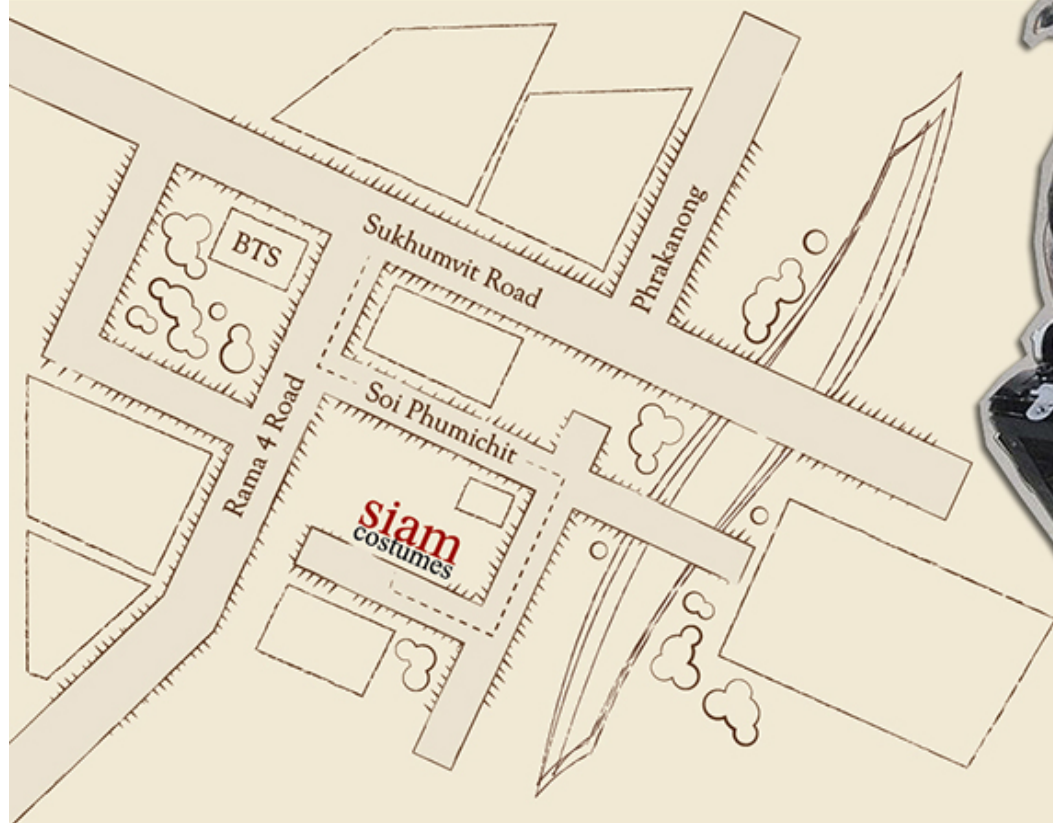
“Speed, attractive pricing and high quality finish all combine to make it always a pleasure when we are able to work with Darryl and his team at Siam Costumes. On our last collaboration, he really went out of his way to ensure that we had fully accurate military uniforms and they really helped turn a potential headache design requirement into a pain free experience”



FOR A COMPREHENSIVE OVERVIEW
OF OUR WORK AND SERVICES, VISIT:

WWW.SIAMCOSTUMES.COM





CONTACT US

Siam Costumes Intl. Ltd.
79/311 Soi Pumichit Rama 4 Road
Phrakhanong, Khlong Toey
Bangkok, Thailand 10110

~ By appointment only ~

Thailand: + 66 2712 4027
Hong Kong: + 852 8192 6450
Australia: + 61 2 8091 1731
United Kingdom: + 44 20 3287 2368
United States: + 1 323 300 5210

info@siamcostumes.com



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